

CHITARRA I.^a

DON PASQUALE

G. DONIZETTI

SERENATA E DUETTINO

N.º 12

AND.^{te} MOSSO

p

tutt'è lan-guor

p

p

ben mio, perchè

p

26 POCO PIÙ MOSSO

vieni a me

p

po-tra - - i.

27 *I.^o Tempo*

p

Tutt'è lan - guor

p

il tuo fe - del

p

Poco più Mosso

28

f

Il Resto TACET

Detailed description: This is a musical score for a vocal and piano piece, spanning measures 27 and 28. The key signature is A major (three sharps). The tempo is marked 'I.^o Tempo'. The score is written for a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line includes lyrics: 'Tutt'è lan - guor' and 'il tuo fe - del'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include piano (*p*), forte (*f*), and a crescendo. The tempo changes to 'Poco più Mosso' at measure 28. The piece concludes with 'Il Resto TACET'.

CHITARRA II

N° 12

SERENATA E DUETTINO

DON PASQUALE

G. DONIZETTI

AND.^{te} MOSSO

II.

p

p

p

p

p

p

p

CHITARRA II

The image displays seven staves of musical notation for guitar, arranged vertically. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The first staff features a melodic line with eighth notes and a quarter note. The second staff includes a melodic line with eighth notes and a quarter note, followed by a rest. The third staff shows a melodic line with eighth notes and a quarter note. The fourth staff features a melodic line with eighth notes and a quarter note, followed by a rest. The fifth staff shows a melodic line with eighth notes and a quarter note. The sixth staff features a melodic line with eighth notes and a quarter note. The seventh staff includes a melodic line with eighth notes and a quarter note, followed by a rest. The notation is written in a standard musical style, with notes and rests clearly visible on the staves.