

DON PASQUALE

GAETANO DONIZETTI

SINFONIA

VIOLIN II

1



VIOLIN II

Violino

Violoncello

Op. 35, No. 1

G major

2/4

Poco più

a tempo

calando

pizz.

arco

p

ff

cresc.

1

3

4

1

2

3

4

5

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99

100

VIOLIN II

8

5 Più allegro

p *cresc. a poco a poco* *f* *p* *f*

6 Più stretto

f *ff*

ff

ff

7

p **1** *rall: 1.....*

VIOLIN II

[8]

..... a tempo

Measures 8 and 9 of the Violin II part. Measure 8 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo marking "..... a tempo" is above the staff. The first note is a half rest, followed by a series of eighth notes. A dynamic marking of *p* (piano) is below the first note. Measure 9 continues the eighth-note pattern. A dynamic marking of *f* (forte) is below the first note. The measure ends with a double bar line. Above the staff, the number "1" is written, followed by the word "PIZZ." (pizzicato), and another "1" above the final measure.

[9]

Poco più

Measures 10 and 11 of the Violin II part. Measure 10 begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo marking "Poco più" is above the staff. The first note is a half rest, followed by a series of eighth notes. A dynamic marking of *f* (forte) is below the first note. Measure 11 continues the eighth-note pattern. A dynamic marking of *f* is below the first note. The measure ends with a double bar line. Below the staff, the word "ARCO" (arco) is written, followed by a double bar line.

Piu allegro

Measures 12 and 13 of the Violin II part. Measure 12 begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo marking "Piu allegro" is above the staff. The first note is a half rest, followed by a series of eighth notes. A dynamic marking of *f* (forte) is below the first note. Measure 13 continues the eighth-note pattern. A dynamic marking of *f* is below the first note. The measure ends with a double bar line.

[10] Più allegro

Measures 14 and 15 of the Violin II part. Measure 14 begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo marking "Più allegro" is above the staff. The first note is a half rest, followed by a series of eighth notes. A dynamic marking of *f* (forte) is below the first note. Measure 15 continues the eighth-note pattern. A dynamic marking of *f* is below the first note. The measure ends with a double bar line.

Measures 16 and 17 of the Violin II part. Measure 16 begins with a treble clef, a key signature of two sharps, and a common time signature. The first note is a half rest, followed by a series of eighth notes. A dynamic marking of *f* (forte) is below the first note. Measure 17 continues the eighth-note pattern. A dynamic marking of *f* is below the first note. The measure ends with a double bar line.

Measures 18 and 19 of the Violin II part. Measure 18 begins with a treble clef, a key signature of two sharps, and a common time signature. The first note is a half rest, followed by a series of eighth notes. A dynamic marking of *f* (forte) is below the first note. Measure 19 continues the eighth-note pattern. A dynamic marking of *f* is below the first note. The measure ends with a double bar line.

Measures 20 and 21 of the Violin II part. Measure 20 begins with a treble clef, a key signature of two sharps, and a common time signature. The first note is a half rest, followed by a series of eighth notes. A dynamic marking of *f* (forte) is below the first note. Measure 21 continues the eighth-note pattern. A dynamic marking of *f* is below the first note. The measure ends with a double bar line.

Measures 22 and 23 of the Violin II part. Measure 22 begins with a treble clef, a key signature of two sharps, and a common time signature. The first note is a half rest, followed by a series of eighth notes. A dynamic marking of *f* (forte) is below the first note. Measure 23 continues the eighth-note pattern. A dynamic marking of *f* is below the first note. The measure ends with a double bar line.

Measures 24 and 25 of the Violin II part. Measure 24 begins with a treble clef, a key signature of two sharps, and a common time signature. The first note is a half rest, followed by a series of eighth notes. A dynamic marking of *f* (forte) is below the first note. Measure 25 continues the eighth-note pattern. A dynamic marking of *f* is below the first note. The measure ends with a double bar line.

ATTO PRIMO

N.º 1. - INTRODUZIONE

Moderato

2

6

VUOTA **11**

12

1 è fanta.

sia... forse il vento che soffiò.

13

1

È permesso? A - vanti, avanti.

VIOLIN II



Allegro moderato
Si tro: vò.



14

Larghetto cantabile



VIOLIN II

7

a tempo **15** *rall.* **I. Tempo**

p

p

p

beato un

accel. cor. *rall.* *il ciel l'ha fatta*

16 *nascere* *bea - 1 - to, per far beato un* **Moderato cor.**

p

p

Vostra parente? È mia so.

Allegro *-rella!* *E quando di ve - derla, quando mi fia con.*

ff *p*

-cesso?

f *p*

Fra poco qui ver - rà. Dav.

VIOLIN II

vero? Prepara-tevi, e ve la porto **17** **Vivace** qua.
p cresc. poco a poco

ff

Ah!

18 **Vivace**
Ah!

p

p *f*

The musical score for Violin II consists of two measures, 17 and 18. Measure 17 is marked 'Vivace' and 'p cresc. poco a poco'. It contains a vocal line with lyrics 'vero? Prepara-tevi, e ve la porto qua.' and a violin line. Measure 18 is also marked 'Vivace' and 'Ah!'. It contains a vocal line with lyrics 'Ah!' and a violin line. The violin line in measure 18 is marked 'p' and 'f'.

VIOLIN II

9

19

Measures 19-20. Dynamics: *f*, *p*, *cresc.*

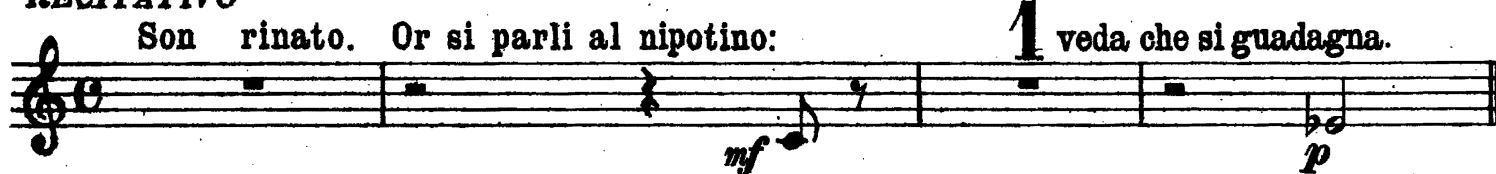
20

Più mosso

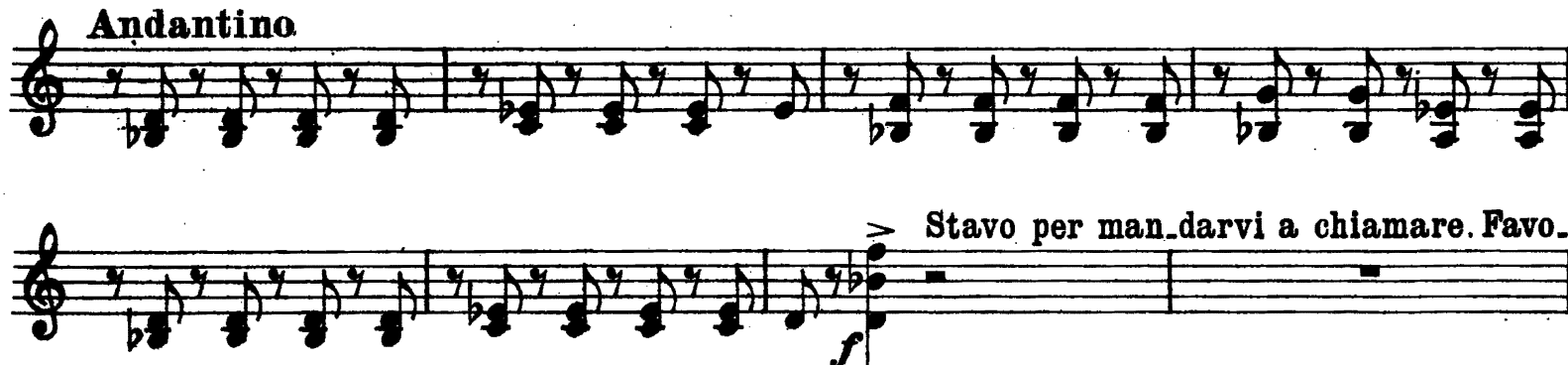
Measures 20-24. Tempo: *Più mosso*. Dynamics: *f*, *cresc.*, *fp*, *ff*.

N° 2. - RECITATIVO E DUETTO

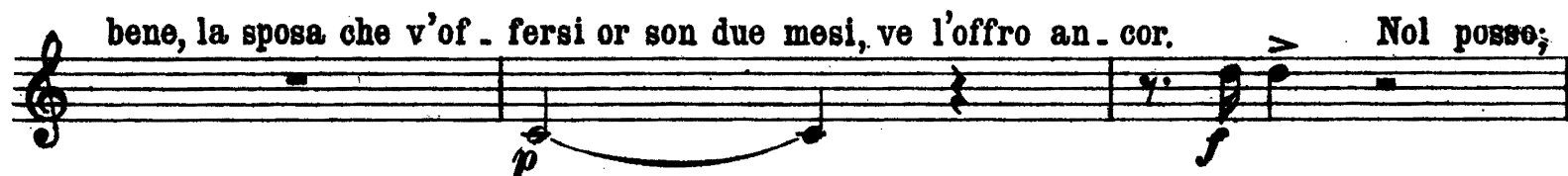
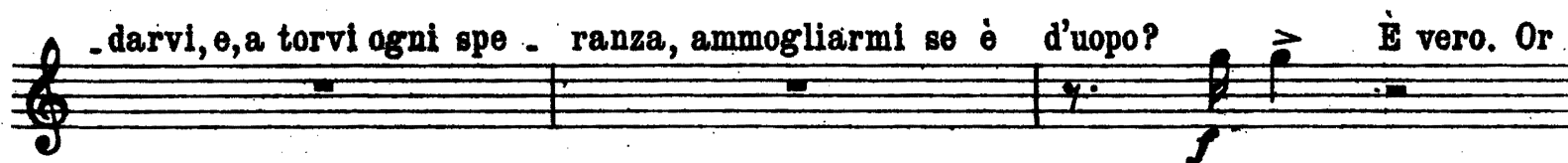
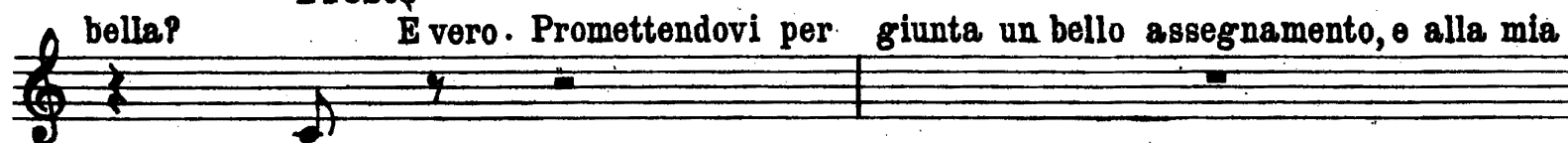
RECITATIVO



Andantino



Presto



Andantino



-rata e virtu - osa. Siete proprio de - ciso? Irrevocabil - mente. Or ben, pen -

-sate a trovarvi un al - loggio. Così mi disca - ciate? La vostra ostina -

-zione d'ogni impegno mi scioglie. Fate di provvedervi: io prendo moglie.

21 Moderato PIZZ. ARCO PIZZ.

ARCO PIZZ. ARCO PIZZ.

ARCO **22**

Voi frattanto, signo - rino,

preparatevi a sfrat - tar, voi frattanto, signo - rino, preparatevi a sfrat - tar,

rall. 3

23**Cantabile**

PIZZ. *p*

p *cresc.*

ARCO PIZZ. *p*

ARCO

ri - nunzio, rinunzio a

to *p*

pria

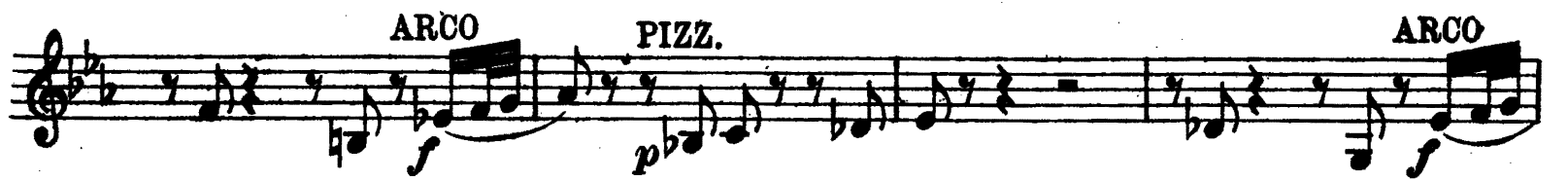
che vederti misera, ri - nunzio, o cara, a te.

Detailed description: This block contains the musical notation for measures 23 through 32 of the Cantabile section. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure 23 starts with a pizzicato (PIZZ.) instruction and a piano (*p*) dynamic. Measures 24-25 show a crescendo (*cresc.*). Measure 26 begins with an arco (ARCO) instruction and a piano (*p*) dynamic. Measures 27-32 feature a melodic line with lyrics: 'ri - nunzio, rinunzio a to / pria / che vederti misera, ri - nunzio, o cara, a te.' The section concludes with a key signature change to two flats (B-flat, E-flat) and a common time signature.

Allegro moderato**24**

PIZZ. *p* ARCO PIZZ. *p*

Detailed description: This block contains the musical notation for measures 24 through 27 of the Allegro moderato section. The key signature has two flats (B-flat, E-flat) and the time signature is common time (C). Measure 24 starts with a piano (*p*) dynamic. Measures 25-27 show a melodic line with a key signature change to one flat (B-flat) in measure 27. The section concludes with a key signature change to two flats (B-flat, E-flat) and a common time signature.



25 Allegro moderato



VIOLIN II

26 Più mosso


ARCO

27 I. Tempo PIZZ.

I. Tempo PIZZ.

The first staff of music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo/mood marking "I. Tempo PIZZ." is written above the staff. The melody starts with a quarter rest, followed by a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat7, C8. The piece concludes with a double bar line.

al mio mar.



cresc. poco a poco..... *p*

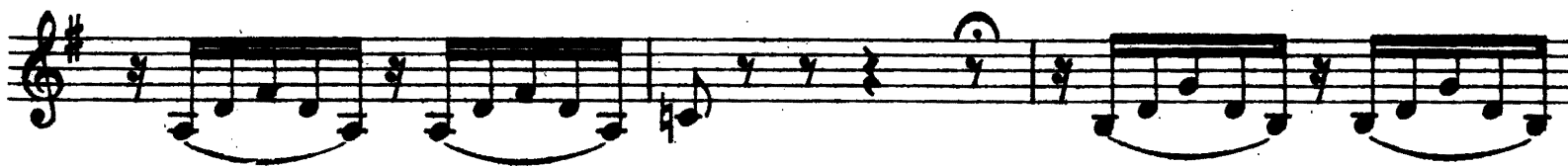
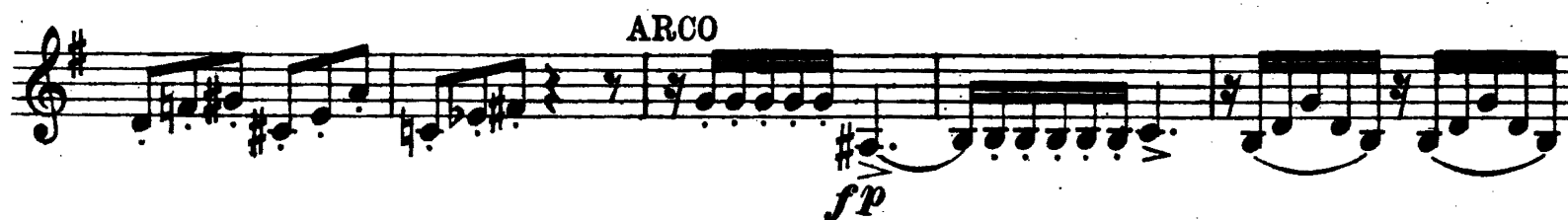
28 Più mosso
tor!

The musical score for 'The Song of the Lark' is presented in two systems. The first system features a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. The lyrics 'The Song of the Lark' are written below the staff. The second system continues the vocal line and includes a piano accompaniment in bass clef, marked 'ARCO' and 'f'.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system concludes with a double bar line and a repeat sign.

VIOLIN II
N° 3. - CAVATINA
NORINA

15



VIOLIN II

29

Allegretto

ARCO calando

PIZZ. *p*

PIZZ. *p*

col. canto a tempo

ARCO

p

ah!.....2.....

sì, per inspirare a. **30** mor.

col canto 1 a tempo

a tempo

col canto

p

col canto a tempo



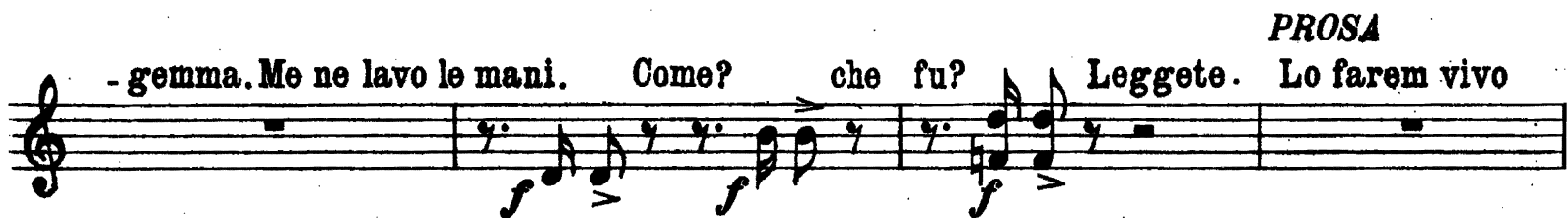
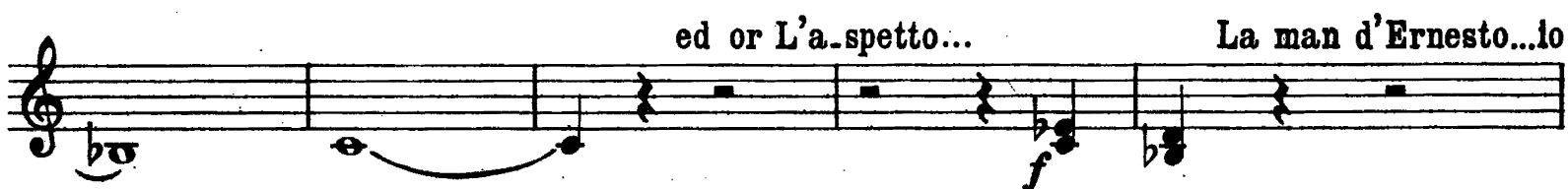
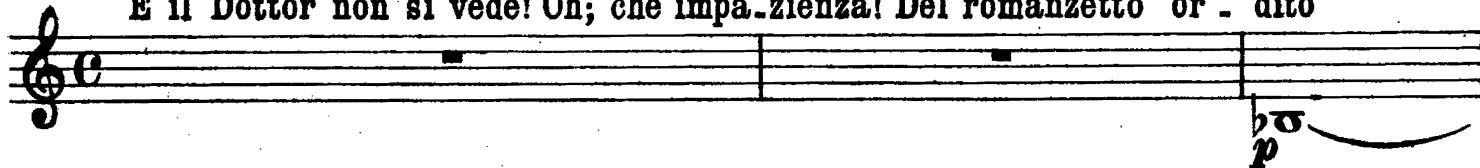
32 Poco più



N.º 4.- RECITATIVO E DUETTO FINALE I.

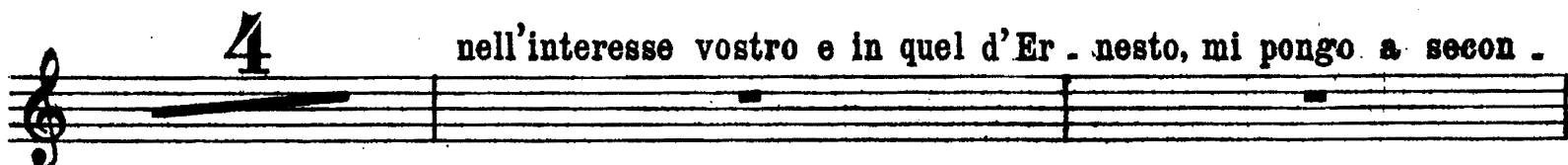
RECITATIVO

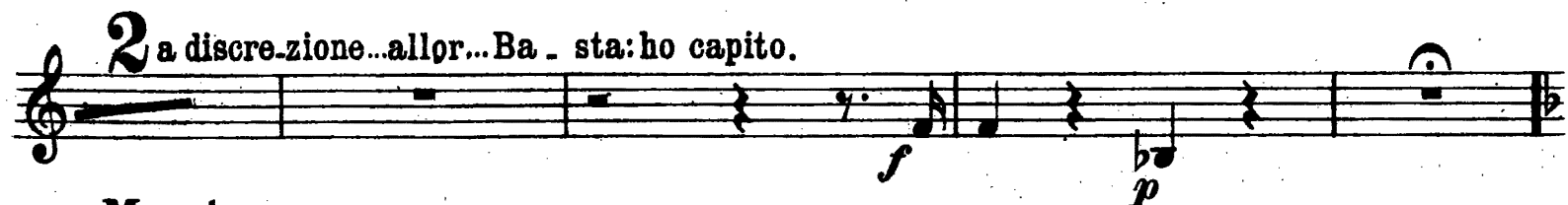
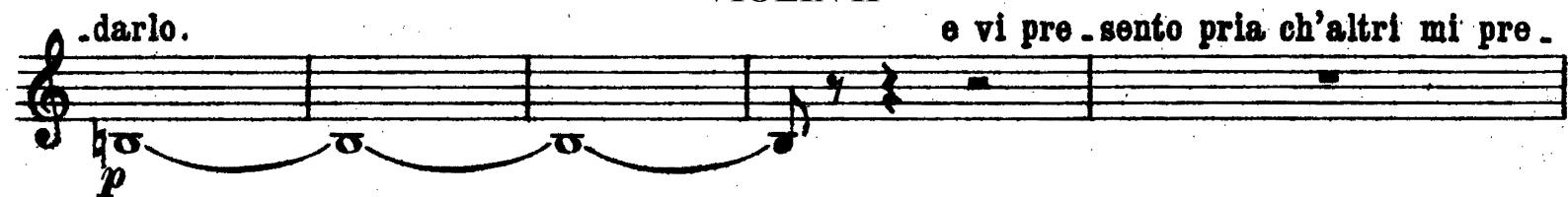
E il Dottor non si vede! Oh; che impa-zienza! Del romanzetto or - dito



PROSA

- gemma. Me ne lavo le mani. Come? che fu? Leggete. Lo farem vivo





33 **Maestoso**

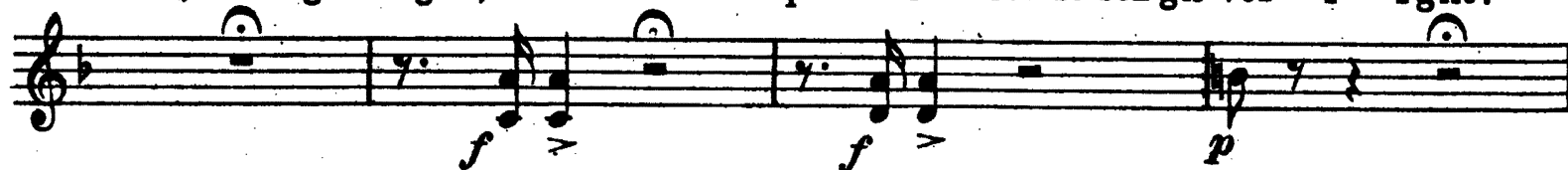


34 **a tempo**



VIOLIN II

_mico, e ben gli voglio; voi sa - pe - te se ben gli vo - glio:



a tempo



rall.

a tempo



35

a corbel - lar.



Convien far la semplicità.

accel. un poco

cresc. poco a poco

Colla torvo,

torto. rall.

Co - sì...

stretta, stretta.

36 Allegro

1

Ah, sì, cor.

VIOLIN II

-riamo
p

p legg. e stacc.

accel. un poco
ff

a vendi.

[37] Poco più
-car. 3
f

fp³

rall. *I. Tempo*

1

Ah, sì, cor-riamo,
p

cresc.



Fine dell'Atto I.

ATTO SECONDO

N° 5. - PRELUDIO ED ARIA

ERNESTO

Maestoso**PIZZ.****ARCO**

f *p* *p* *cresc.* *1* *Recit. Povero Er.* *f* *p* *p*

- nesto! dallo zio cac - ciato,

col canto 5 Ora in altra con - trada i giorni

Larghetto 2 1

grami a trasci - nar...si va - da.

cerche -

-rò

cresc. e accel.

rall. cancel - lar.

pp

VIOLIN II

3

Moderato



4

a tempo



VIOLIN II

27

Ah!... a tempo

p

accel.

p

il tuo..... fe-

p

5 -del Poco meno

p

accel.

f

f

N°6.- SCENA E TERZETTO

Allegro moderato

calando

6 *Recitativo*

p *mf* *f*

guai se la - sciate romper la con - segna! Adesso andate.

2 *p* *mf*

convien dir che son lesto e ben por - tante. Con questo boccon

poi di toilette... **Allegretto**

p

A te mi raccomando, I-mene. **7** *Larghetto*

f

p

PIZZ.

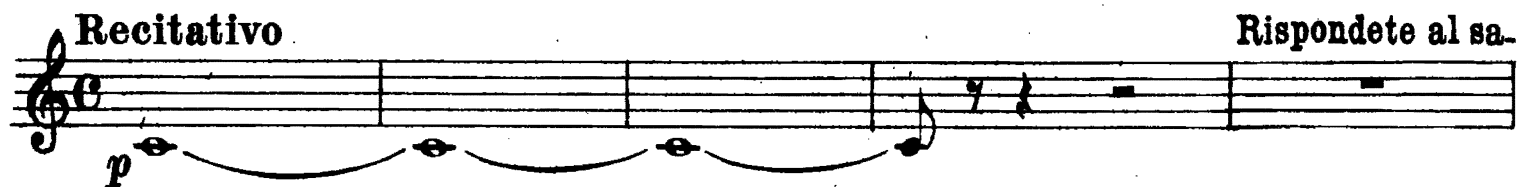
1

8

per natura un po' selvatica, mansuefarla a voi si stà.

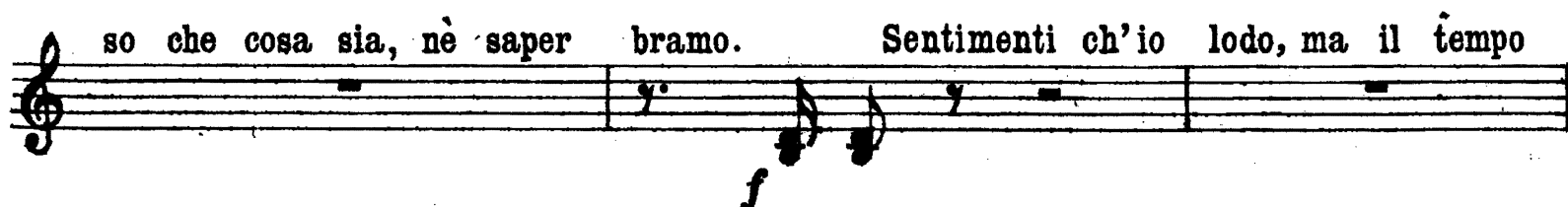
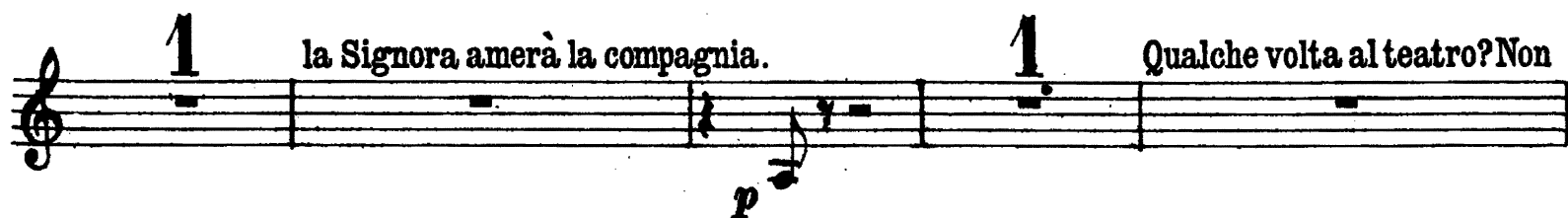
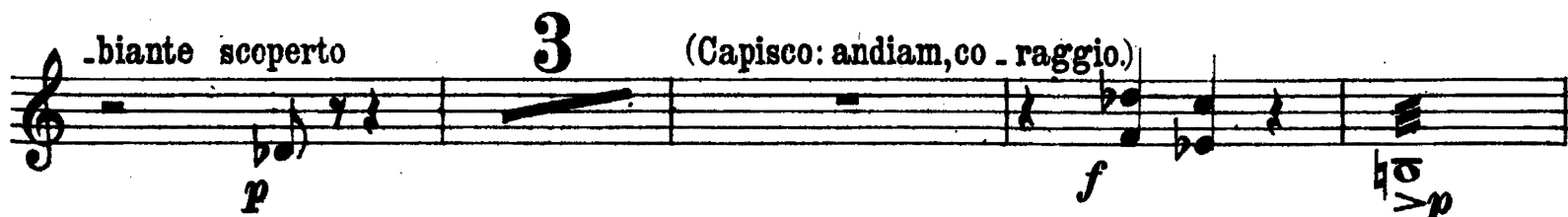
PIZZ. *p*

N° 7. - RECITATIVO E QUARTETTO - FINALE II.

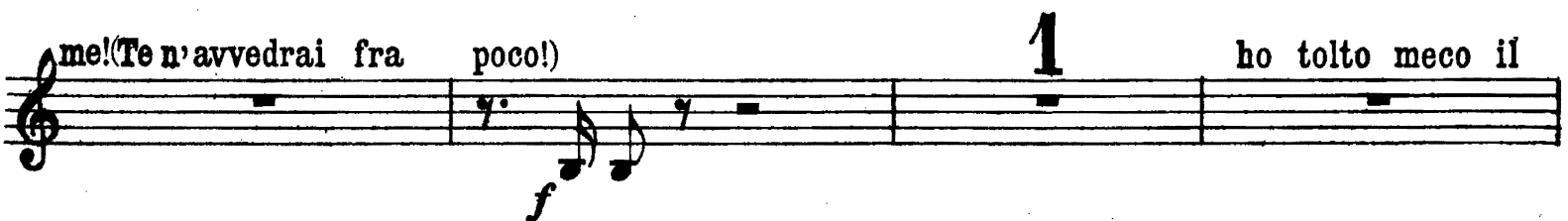
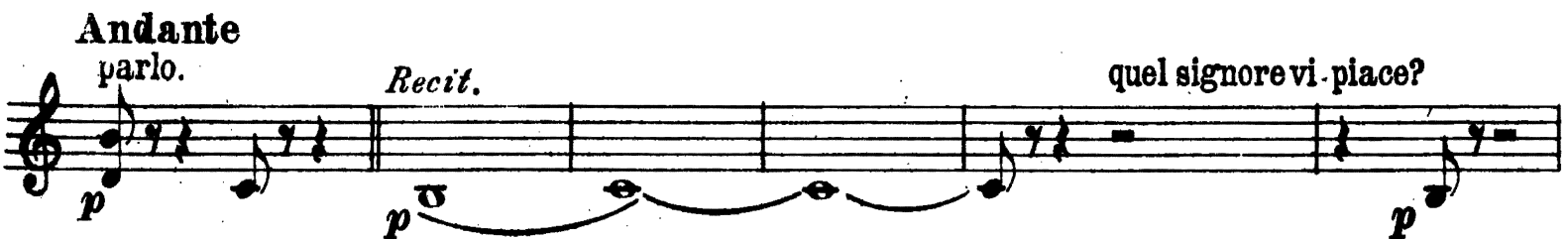
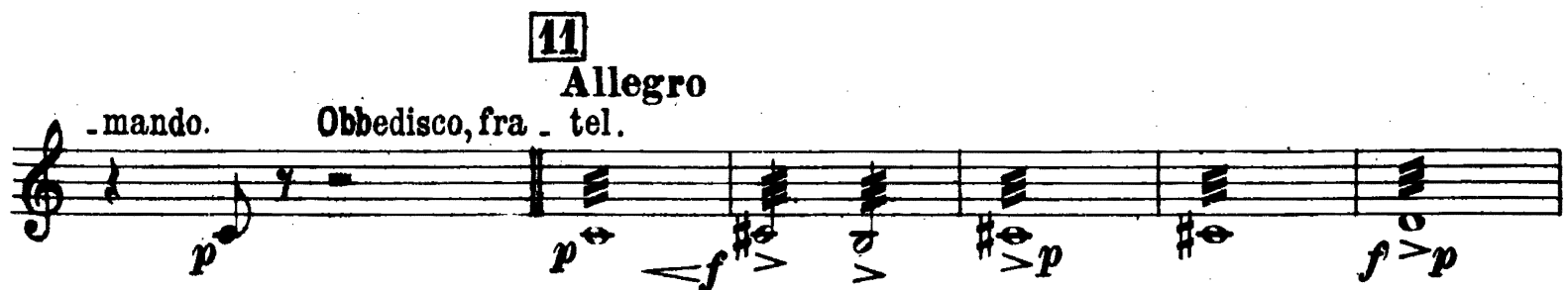
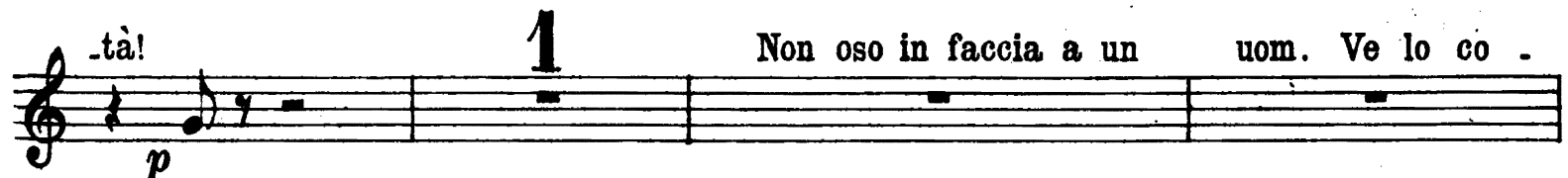
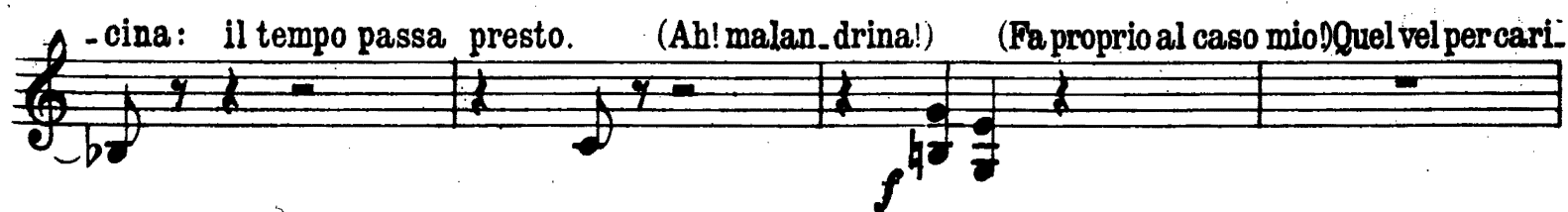
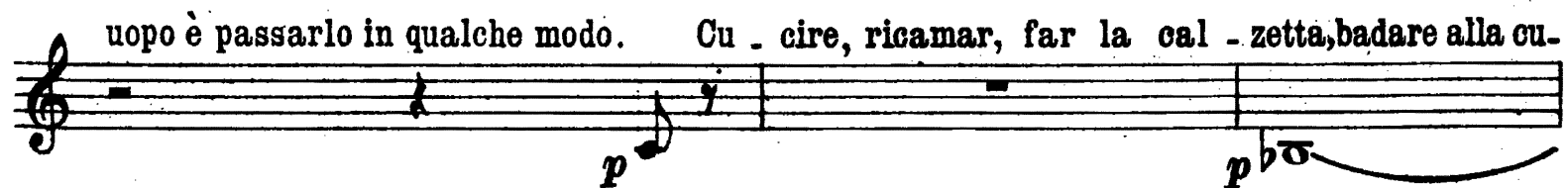


10

Moderato



VIOLIN II



VIOLIN II

mio ch'è in anticamera; **1** Oh caro! quel Dottor pensa a tutto. Ecco il nota - ro.

12 Moderato

lando

pp stacc.

accel. poco a poco un poco rall.

a tempo accel.

calando Avete

VIOLIN II

33



VIOLIN II

14 Allegro

star. 1

pp

ff

f

15 Poco meno

p

f

S'era in fac.cen - de: giunto pe-

-rò voi siete in punto.

p

Or venga la spo - sina. Poco meno

ff

rall.
La sposa è quella! Ma Que - sto non può

star.

star.

1

1

1

star. 1

p

p

string.

f

da tre mar.

Questo contratto a dunque si vada ad ulti. mar.

p

Andante

17 Mod^{to} mosso 3

p

1

p

18 Ahah ah ah ah

VIOLIN II

ah! Che c'è da ridere

Partite subito,



immanti - nente, via, fuor di casa... >

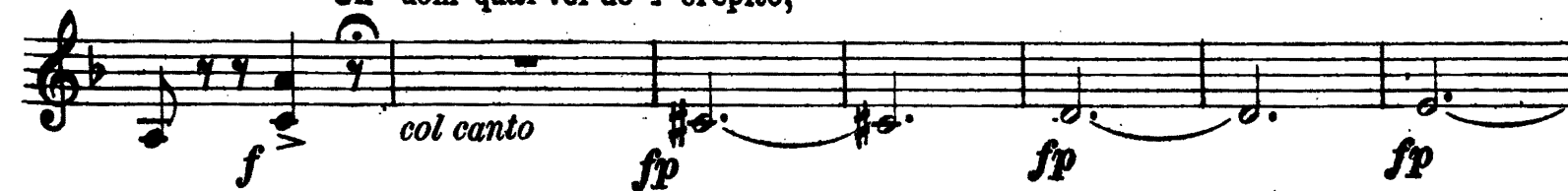


calando



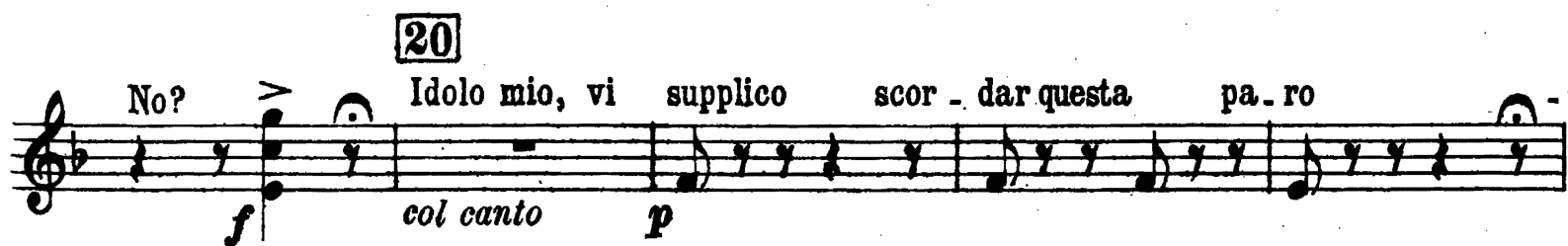
19

Un uom qual voi de - crepito,



a tempo





VIOLIN II



23



VIOLIN II

regola, fate le cose in regola non ci facciam bur.

24 Poco più allegro

lar. *trm* *fp* *trm* *fp* *trm* *fp* *trm* *fp*

trm *fp* *trm* *fp* *trm* *fp* string.

accel. *cresc.*

Io? Io?

25 Vivace

f *p*

f *p* *f*

quest'inferno antichi - pa - to *pp* *pp*

quest'inferno antichi - pa - to *pp* *f*

1

26

27

La casa è mal di spo - - sta

The musical score consists of two staves in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with a forte dynamic (f) and a crescendo hairpin. The lyrics 'La casa è mal di spo - - sta' are written above the staff. The second staff continues the melody with a piano dynamic (p) and a first ending bracket labeled '1'.

VIOLIN II

Violin II

Measures 28-29 of a musical score for Violin II. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of ten staves. Measures 28 and 29 are marked with a box containing the number 28. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). The tempo instruction *Poco più* appears above the fifth staff, and *Più presto* appears above the sixth staff. The score ends with a double bar line and a box containing the number 29.

VIOLIN II

43

The musical score for Violin II consists of ten staves. The first five staves are single-line staves. The sixth staff is a grand staff with two staves, labeled 'DIVISI' above the top staff and 'UNITI' below the bottom staff. The seventh staff is a single-line staff. The eighth staff is a single-line staff. The ninth staff is a single-line staff. The tenth staff is a single-line staff. The score includes various musical notations such as crescendo (cresc.), forte (f), and divisi/units markings. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score ends with a double bar line and the text 'Fine dell'Atto II.'

Fine dell'Atto II.

ATTO TERZO

N° 8. - CORO D'INTRODUZIONE

Allegro

3

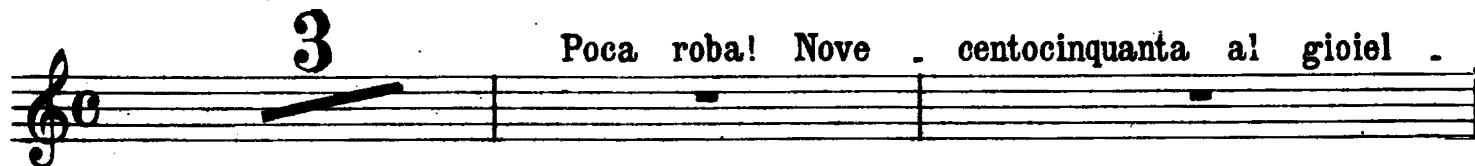
p *cresc. poco a poco.*

f *f* *p* *f* *p* *f* *f*

N°9. - RECITATIVO E DUETTO

NORINA E DON PASQUALE

Recitativo

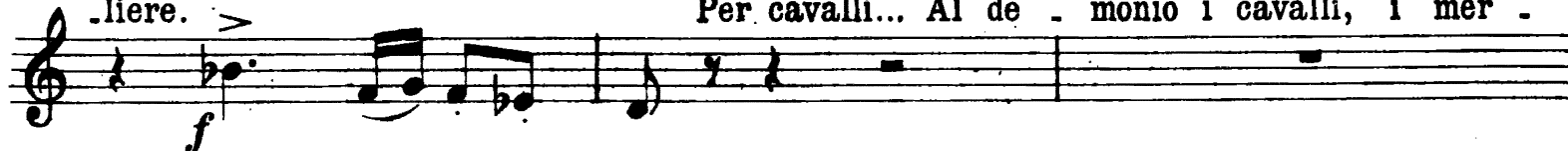


Allegro

liere. >

Recitativo

Per cavalli... Al de - monio i cavalli, i mer -



-canti e il matrimonio! **Allegro**

Recitativo

mio caro Don Pa -



-squale, a rivederci presto all'ospedale. **Andante**

Recitativo

Che cosa vorrà



dir questa gran gala! **Andante**

1



debbo oppormi a ogni costo, ed impe - dirlo.

Ma...

si fa presto a dirlo: co -

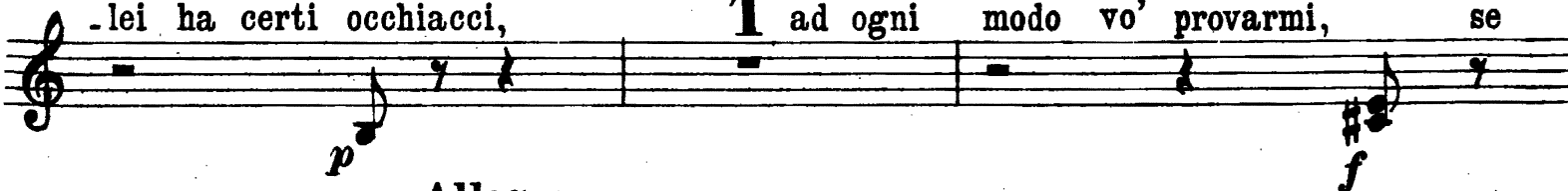


-lei ha certi occhiacci,

1

ad ogni modo vo' provarmi,

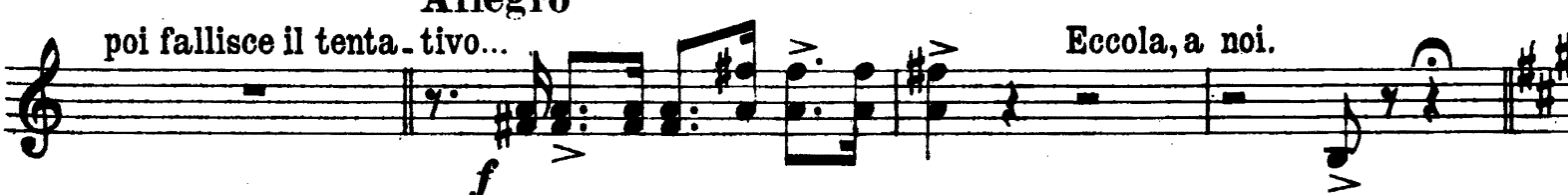
se



Allegro

poi fallisce il tenta - tivo...

Eccola, a noi.



VIOLIN II

1 Allegro

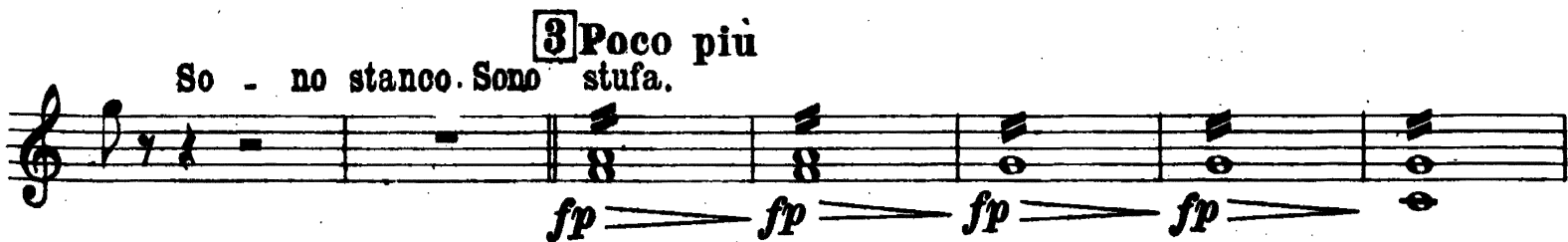
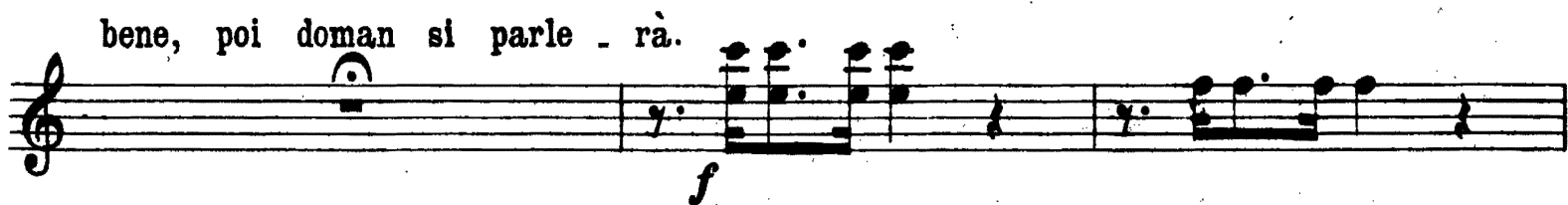
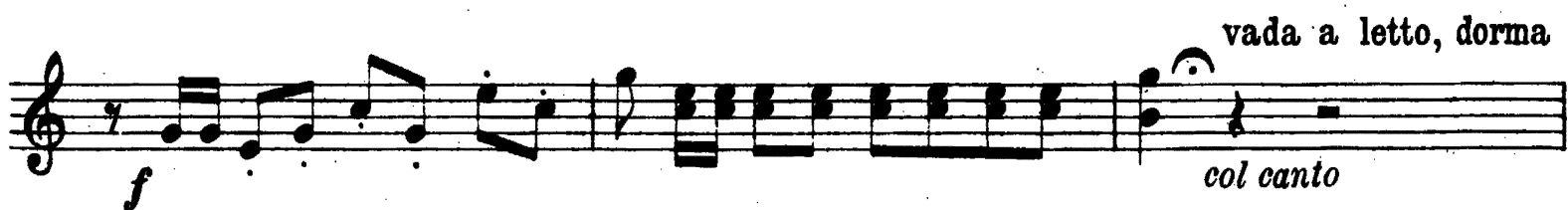
Meno mosso

Signo - rina, in tanta fretta dove

va vorrebbe dirmi? **3a** diver - tirmi. Ma il ma -

- rito, con sua pace, non vo - ler potria tal vol - ta. **4**

Il marito quando parla non s'ascolta, non s'a... **Più Allegro** **2**



VIOLIN II

ARCO

p

fp *p* *fp* *pp* *fp* *p* *calando*

fp

Più presto

5

f

f

6

Allegro

p *fp* *f*

Ci vedremo al nuovo giorno.

p *f* *f*

7 *Vivace, ma non troppo*

1 2 3 4 5 6

p

Violin II musical score page 49. The score consists of nine staves of music. The first five staves are in treble clef and contain various musical notations including rests, slurs, and dynamic markings. The sixth staff begins with a boxed number 8 and contains a melodic line with a first ending bracket. The seventh staff contains six measures of music, each with a measure number (1-6) above it. The eighth staff begins with a measure number 7, followed by a measure number 8, then the instruction 'PIZZ.' and a series of notes. The ninth staff begins with a measure number 3 and contains a melodic line. The score includes various musical notations such as rests, slurs, and dynamic markings.

Dynamic markings: *f*, *p*, *f*, *f*, *f*, *f*, *p*, *p*.

Measure numbers: 8, 1, 2, 3, 4, 5, 6, 7, 8, 3.

Instruction: PIZZ.

Tempo/Performance instruction: *rall. un poco*

VIOLIN II

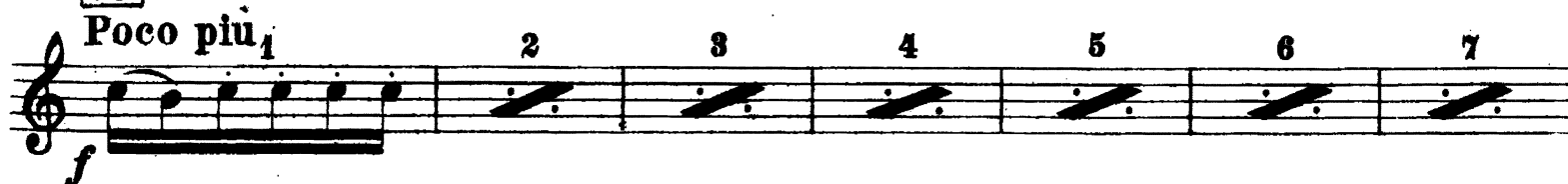
9 a tempo

ARCO 1



10

Poco più



VIOLIN II

51



N° 10. - RECITATIVO E CORO

Recitativo « Adorata Sofronia »

fp Mi raccomando. Il tuo fedele. Addio

a tempo 1 Si chiami Mala.

Quest'è troppo; co - stei mi vuol morto arrab-biato!

- testa. Correte dal Dot - tore, (O cre - pare o finirla ad ogni

Allegro 12 All° vivace

costo.)

f p cresc.

ff

f

ff

ff

ff

ff

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Violin II musical score page 53. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of notation. The first staff begins with a piano (*p*) dynamic marking. The second staff continues the melodic line. The third staff also begins with a piano (*p*) dynamic marking. The fourth staff features a forte (*f*) dynamic marking and includes accents (>) over several notes. The fifth staff contains a measure marked with a boxed number 13, followed by a piano (*p*) dynamic marking. The sixth staff continues the melodic line. The seventh staff features a forte (*f*) dynamic marking and includes accents (>) over several notes. The eighth staff contains a measure marked with a boxed number 1, followed by a piano (*p*) dynamic marking. The ninth staff continues the melodic line. The tenth staff features a forte (*f*) dynamic marking and includes accents (>) over several notes. The score concludes with a measure marked with a boxed number 14, followed by the text "V'è un nipo -".

VIOLIN II

-ti- -no: **PIZZ.** **1** guasta me-stie - ri... **3** **1** **rall.**

Tempo di Valzer

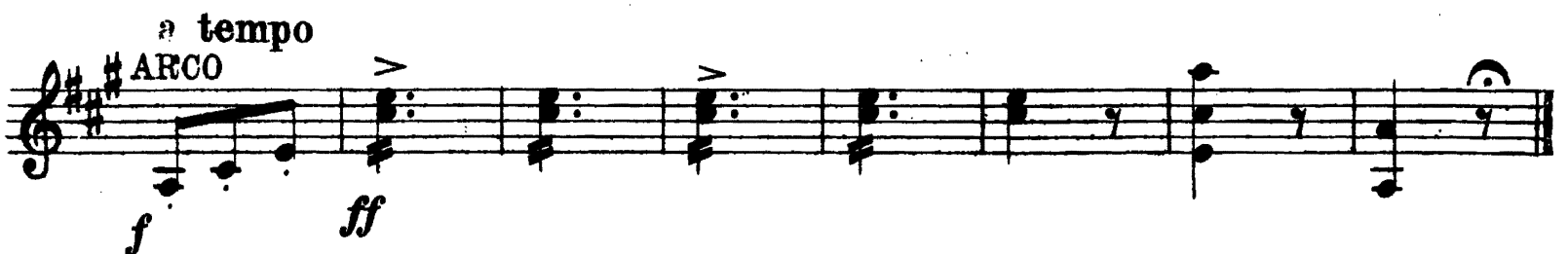
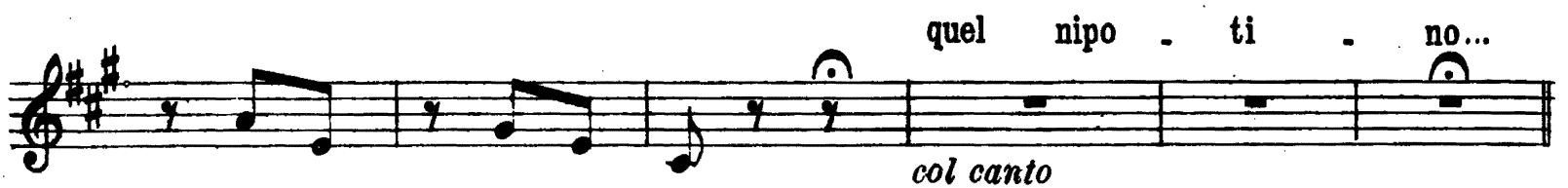
ARCO **p**

cresc. poco a poco

f **15** **pp**

VIOLIN II

55



N° 11. - RECITATIVO E DUETTO

Recitativo

2 Ora in giar - dino scendo a far la mia parte. Soprattutto che il

vecchio non ti conosca. 2 Ottimamente. A rive - derci. 1

(Vni) *p*

tr *Recit.* 4 Eccolo!... com'è pallido e di -

17 **Andante**

-messo! Ricomponiamoci, un viso da dot - tore. 1

p

Recit.

p

mi son ridotto a questo! Mille No - rine avessi date a Er -

-nesto! 5 La signo - rina vuol andar a te - atro;

f *p*

e colla man mi dà sul viso. 2 Voimen -

f

tite: Sofronia e donna tale, che non può, che non sa, nè vuol far male:

2 Mia so - rella capace a voi di perdere il ri - spetto! La guancia è testi - monio: il tutto è

detto. Non è vero. È verissimo..... **3** Parlate

dunque. (Faccia mia, co - raggio.) Io son di sasso.

2 Sarà buona per voi, per me no certo. **3** qual testi -

- monio della mia vendetta. Ho tutto preve - duto... ma aspet -

tate. **2** Ma par - late.

18 Moderato

2

PIZZ. **3** **1**

VIOLIN II

ARCO

p

fp

p

un mo.mento conduciam dal Pòde - stà.

a tempo

19 2

p

p

f

p

p

PIZZ. 3

1

ARCO

p

ci facciam dai due pro - mettere

fp

p

20

col canto

Poco più

p

p

p

p

p

È un affare deli - cato, vuol ben essere ponde - rato.

stacc.

Non con -

-viene, *trm*

21 Moderato

I. Tempo, mosso
-vata!

VIOLIN II

22 Moderato mosso

Aspetta, a.spetta,

p

p

f

f

a tempo **23**

p

p

f

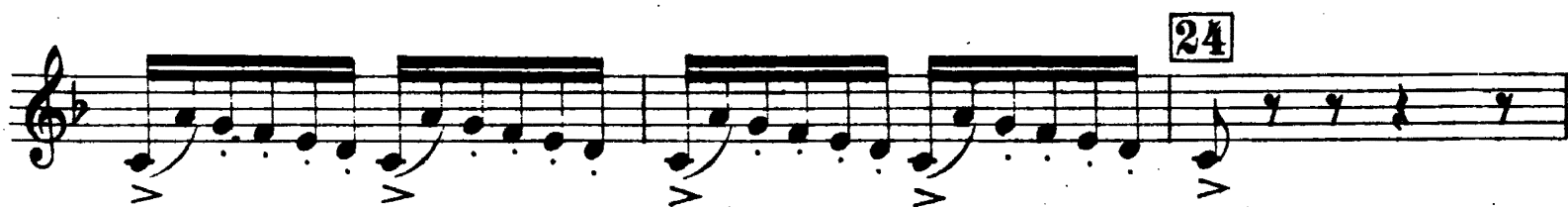
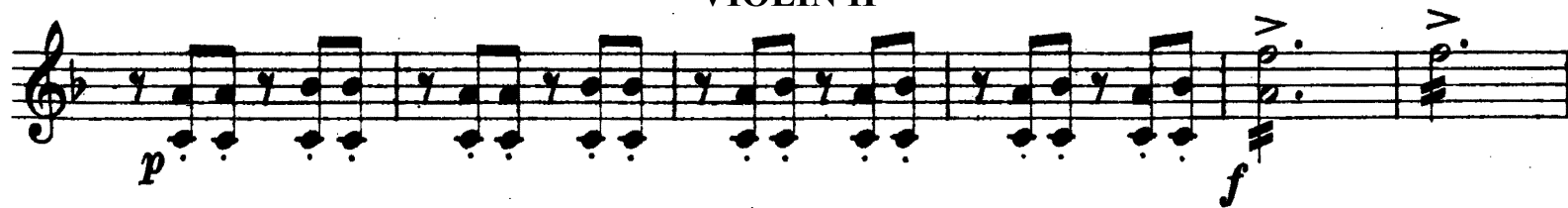
f

f

f

VIOLIN II

61



VIOLIN II

N° 12.- SERENATA E DUETTINO

Andante mosso

14

16

60

26 Pochissimo più mosso

I. Tempo

16

27 10

23

[28] Pochissimo piu mosso

13

ma richiamarmi in vi - ta.....no, non po - trà - i.

NOTTURNO
Larghetto

PIZZ.

pp

29

20

(Pizz.)

ARCO

 fp

da te, da te, da te, da te.

p

N°13.- SCENA E RONDÒ - FINALE III.

Recitativo



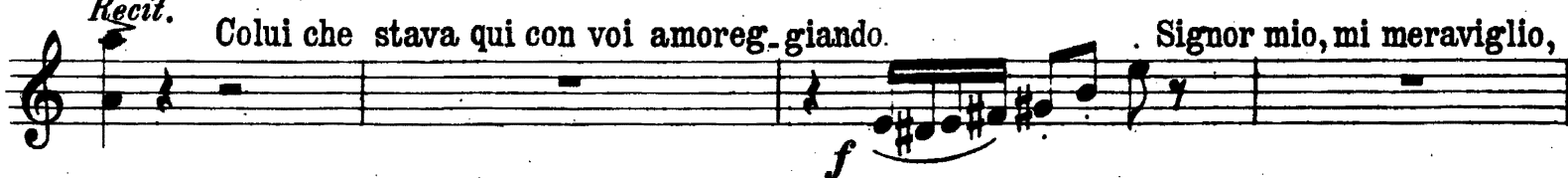
Allegro moderato



Vivace

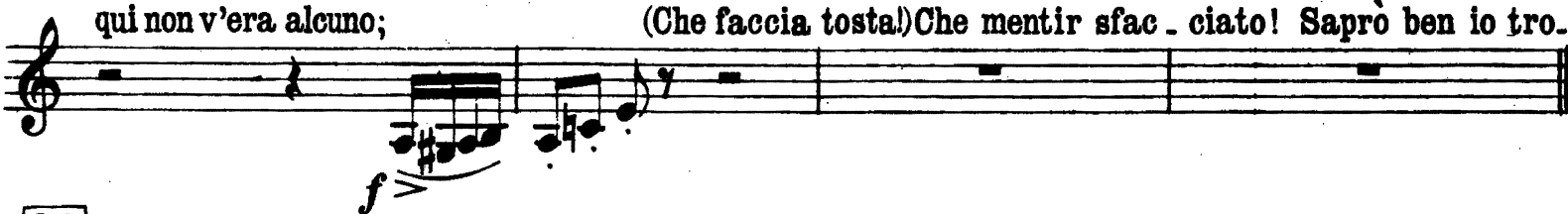


Recit.



qui non v'era alcuno;

(Che faccia tosta!) Che mentir sfacciatato! Saprà ben io tro-



30 Allegro

varia.

Recitativo

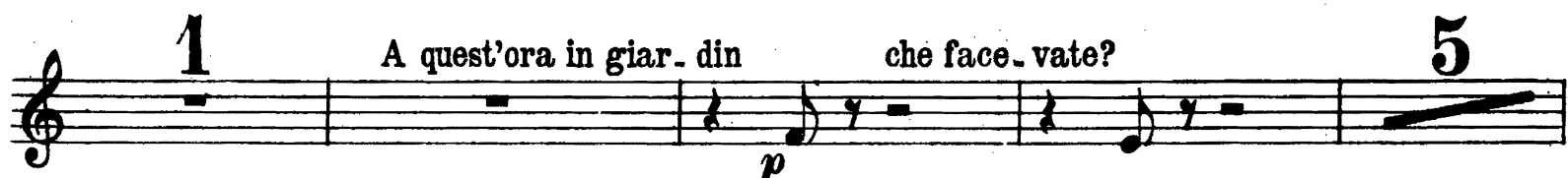


1

A quest'ora in giar-din

che face-vate?

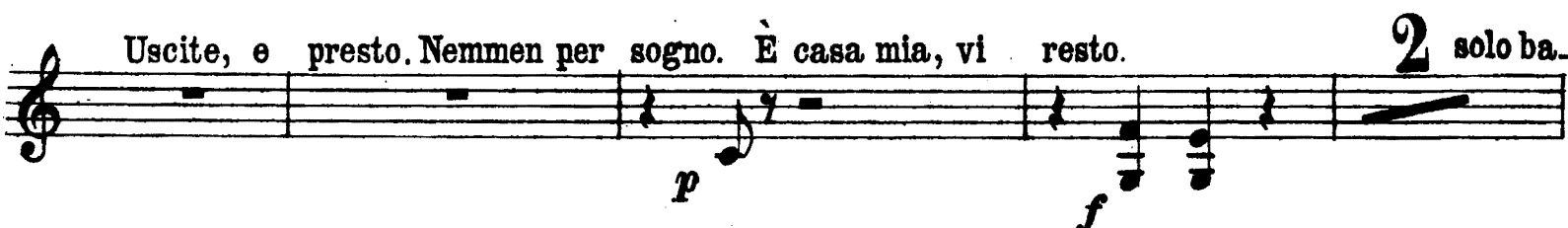
5



Uscite, e presto. Nemmen per sogno. È casa mia, vi resto.

2

solo ba-



VIOLIN II

-date a non smentirmi: ho carta bianca... **2** Attenta bene.

Do - mani in questa casa entra la nuova sposa.

1 (Ecco il mo - mento di montare in furia.) **2** Co.

-lei qui, a mio di - spetto! Norina ed io sotto l'istesso tetto! **3** Se queste nozze

poi fossero un gioco? È giusto. Don Pa - squale, se no costei non

va. **Allegro** Ehi! di casa, qualcuno. Er - nesto...

Ec - comi. A voi! *Recit.*

1 Ah! caro zio! E fia ver?(D'esitar non è più tempo, dite di sì.) M'op -

-pongo. Ed io consento. Corri a prender Norina, **1**

31 **Moderato mosso** *col canto* **a tempo**
 Senz' andar lungi la sposa è presta. Come? Spie gatevi... Norina è

que - sta.

p

f

p

f

p

32 All.to moderato

f

f

p

PIZZ.

p

33 Pizz. ben è scemo...

p

ARCO

f

34

f

2

VIOLIN II

Violin II musical score, measures 32-37. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical techniques including tremolos, pizzicato, and arco playing.

Measures 32-33: Tremolo (tr) and piano (p) dynamics.

Measure 34: Second ending bracket (2).

Measures 35-36: Pizzicato (PIZZ.) and piano (p) dynamics. Measure 35 is marked with a box containing the number 35.

Measures 37-38: Arco (ARCO) and forte (f) dynamics.

Measures 39-40: Forte (f) dynamics.

Measures 41-42: Forte (f) dynamics.

Measures 43-44: Forte (f) dynamics.

Measures 45-46: Forte (f) dynamics.

Measures 47-48: Forte (f) dynamics.

Measures 49-50: Forte (f) dynamics.

Measures 51-52: Forte (f) dynamics.

Measures 53-54: Forte (f) dynamics.

Measures 55-56: Forte (f) dynamics.

Measures 57-58: Forte (f) dynamics.

Measures 59-60: Forte (f) dynamics.

Measures 61-62: Forte (f) dynamics.

Measures 63-64: Forte (f) dynamics.

Measures 65-66: Forte (f) dynamics.

Measures 67-68: Forte (f) dynamics.

Measures 69-70: Forte (f) dynamics.

Measures 71-72: Forte (f) dynamics.

Measures 73-74: Forte (f) dynamics.

Measures 75-76: Forte (f) dynamics.

Measures 77-78: Forte (f) dynamics.

Measures 79-80: Forte (f) dynamics.

Measures 81-82: Forte (f) dynamics.

Measures 83-84: Forte (f) dynamics.

Measures 85-86: Forte (f) dynamics.

Measures 87-88: Forte (f) dynamics.

Measures 89-90: Forte (f) dynamics.

Measures 91-92: Forte (f) dynamics.

Measures 93-94: Forte (f) dynamics.

Measures 95-96: Forte (f) dynamics.

Measures 97-98: Forte (f) dynamics.

Measures 99-100: Forte (f) dynamics.

Fine dell'Opera