

1-4 Chorus: *And the glory of the Lord*

Allegro

CANTO

ALTO

TENORE

BASSO

8

And the glo-ry, the

Tutti

And the glo - ry, the glory of the Lord, the

And the glo-ry, the

And the glo-ry, the

16

glory of the Lord shall be re - vea - led,

glory of the Lord

Tutti
glory of the Lord shall be re - vea - led, and the glo - ry, the

glory of the Lord shall be re - vea - led, shall

24

and the glo - ry, the glory of the Lord

shall be re - vealed, be re - vea -

glory of the Lord shall be re - vea -

be re - vealed,

38

shall be re - veal'd, and the glo-ry, the glory of the Lord shall be re - vea - led.

- led, and the glo-ry, the glory of the Lord shall be re-vea - led.

- led. and the glo-ry, the glory of the Lord shall be re-vea - led.

and the glo-ry, the glory of the Lord shall be re-vea - led.

and the glo-ry, the glory of the Lord shall be re-vea - led.

39

And all flesh shall see it to - gether.

47

And all flesh shall see it to -

And all flesh shall see it to -

And all flesh shall see it to - gether, for the mouth of the Lord hath

for the mouth of the Lord hath

56

ge - ther, for the mouth of the Lord hath spo - ken

ge - ther, and all flesh shall see it to - ge -

spoken it, and all flesh shall see it to - ge -

spo - ken it, and all flesh shall see it to - ge -

63

it. And all flesh shall
 ther, and all flesh, and all flesh shall see it to - ge - ther, and all flesh shall
 ther, and all flesh shall see it to - ge - ther, the mouth of the
 ther, for the mouth of the

71

see it to - ge - ther. And the glo - ry, the glory of the
 see it to - ge - ther. And the glo - ry, the glory of the
 Lord hath spo - ken it. And the glo - ry, the glory of the
 Lord hath spo - ken it. And the glo - ry, the glory of the

79

Lord, and all flesh shall see it together, the mouth of the

Lord, and all flesh shall see it together, and the glory, the

Lord, and all flesh shall see it, shall see it together,

Lord, and all flesh shall see it together,

86

Lord hath spoken it,

glory of the Lord shall be revealed, and all flesh shall

and all flesh shall

and all flesh shall

93

for the mouth of the Lord hath spoken it, hath
 see it together, for the mouth of the Lord
 see it together, the glo - ry, the glory of the Lord shall be re - vea -
 see it together, and the glo - ry, the glory of the

100

spo - ken it, and the
 hath spo - ken it, and all flesh shall see it to -
 led, and all flesh shall see it to -
 Lord shall be re - vea - led, and all flesh shall see it to -

107

glo-ry, the glo-ry, the glory of the Lord shall be re - vea - led,
 gether, and the glo-ry, the glory of the Lord shall be re -
 gether, and the glo-ry, the glory of the Lord
 gether, and the glo-ry, the glory of the Lord shall

115

and all flesh shall see it to -
 vea - led, re - vealed, and all flesh shall see it to -
 shall be re - vea - led, and all flesh shall see it to -
 be re - vea - led, re - vea - led, for the mouth of the

122

ge-ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the
 ge-ther, to - ge - ther, for the mouth of the Lord hath spo - ken it, for the
 ge-ther, to - ge - ther, for the mouth of the Lord hath spoken it,
 Lord hath spo-ken it, for the mouth of the Lord hath spo - ken it,

130

Adagio

mouth of the Lord hath spo - ken it.
 mouth of the Lord hath spo - ken it.
 for the mouth of the Lord, for the mouth of the Lord hath spo - ken it.
 for the mouth of the Lord, for the mouth of the Lord hath spo - ken it.

1-7 Chorus: *And He shall purify the sons of Levi*

Allegro

CANTO
And he shall pu - ri - fy, and he shall pu - ri - fy

ALTO

TENORE

BASSO

the sons of Le - vi,

And he shall pu - ri - fy, And

7

And he shall

he shall pu-ri - fy the sons of

10

pu - ri - fy, and

And he shall pu - ri - fy the sons

Le - vi,

13

and he shall pu-ri -

he shall pu-ri - fy

of Le - - vi,

and

16

fy the sons of Le -

the sons of Le - - vi,

and he shall pu-ri - fy

he shall pu-ri - fy, and he shall pu-ri - fy the sons of Le -

19

vi, the sons of Le - vi, that they may of - fer
 the sons of Le - vi, that they may of - fer
 the sons of Le - vi, that they may of - fer
 vi, the sons, the sons of Le - vi, that they may of - fer

22

un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -
 un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -
 un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -
 un - to the Lord an of - fer - ing in righ - teous - ness, in righ - teous -

25

ness. And he shall pu - ri - fy,
 ness. And he shall pu - ri - fy,
 ness. And he shall pu - ri - fy,
 ness. And he shall pu - ri - fy, shall pu ri - fy.

p

29

and he shall pu - ri - fy,
 and he shall pu - ri - fy,
 and he shall pu - ri - fy,
 the sons of Le - vi,

33

shall pu - ri - fy, and he shall pu - ri - fy,
 and he shall pu - ri - fy, and he shall pu - ri - fy,
 and he shall pu - ri - fy, and he shall pu - ri - fy,
 and he shall pu - ri - fy, and he shall pu - ri - fy, and

36

and he shall pu - ri - fy the sons, the sons of Le - vi,
 and he shall
 and he shall pu - ri - fy the sons of Le - vi,
 he shall pu - ri - fy the sons of Le - vi, the sons of Le - vi,
 and he shall

39

and he shall pu - ri - fy,
 pu - ri - fy, and he shall pu - ri - fy the sons
 and he shall pu - ri - fy, and he shall pu - ri - fy
 and he shall pu - ri - fy, and he shall pu - ri - fy, shall pu - ri -

43

and he shall pu - ri - fy,
 of Le - vi,
 the sons of Le - vi,
 fy the sons of Le - vi, the sons

46

and he shall pu - ri - fy,
 shall pu - ri - fy, shall pu - ri - fy,
 shall pu - ri - fy the sons
 of Le - - vi, and

49

the sons of Le - vi,
 shall pu - ri - fy the sons of Le - vi,
 of Le - - vi, the sons of Le - vi,
 he shall pu - ri - fy the sons, the sons of Le - vi,

52

that they may of - fer un - to the Lord an offering in righteous -

that they may of - fer un - to the Lord an offering in righ - teous-

that they may of - fer un - to the Lord an offering in righ - teous-

that they may of - fer un - to the Lord an offering in righ - teous-

55

ness, in righ - teous-ness.

ness, in righ-teous - ness.

ness, in righ-teous - ness.

ness, in righ - teous-ness.

CANTO
O! thou that tell-est good tidings to Zi-on, good ti - dings to Je -

ALTO

TENORE
O! thou that tell-est good

BASSO
O! thou that tell-est good tidings to Zi-on, good

no

ru - sa-lem, O! thou that tell-est good tidings to Zi-on, good

O! thou that tell-est good tidings to Zi-on, to Zi - on,

tidings to Zi-on, O! thou that tell-est good

ti - dings to Je - ru - sa-lem,

114

tidings to Zi-on, a - rise, a - rise, say un - to the ci - ties of
 a - rise, a - rise, say un - to the ci - ties of
 tidings to Zi-on, a - rise, a - rise, say un - to the ci - ties of
 a - rise, a - rise, say un - to the ci - ties of

118

Ju - dah, be-hold your God! be - hold! the glo - ry of the
 Ju - dah, be-hold your God! be - hold! the glo - ry of the
 Ju - dah, be-hold your God! be - hold! the glo - ry of the
 Ju - dah, be-hold your God! be - hold! the glo - ry of the

122

Lord _____ is ri - sen up - on thee. O! thou that tellest good
 Lord _____ is ri - sen up - on thee. O! thou that tellest good
 Lord _____ is ri - sen up - on thee. O! thou that tellest good
 Lord _____ is ri - sen up - on thee. O! thou that tellest good

126

tidings to Zion, say un - to the ci - ties of Ju - dah, be - hold! be -
 tidings to Zion, say un - to the ci - ties of Ju - dah, be - hold! be -
 tidings to Zion, say un - to the ci - ties of Ju - dah, be - hold! be -
 tidings to Zion, say un - to the ci - ties of Ju - dah, be - hold! be -

hold! the glo - ry of the Lord, of the Lord, _____

hold! the glo - ry of the Lord, of the Lord, _____ the

hold! the glo - ry of the Lord, of the Lord, _____

hold! the glo - ry of the Lord, of the Lord, _____

the glo - ry of the Lord _____ is

glo - ry of the Lord _____ is

the glo - ry of the Lord _____ is

the glo - ry of the Lord _____ is

137

ri - sen up - on thee.

ri - sen up - on thee.

ri - sen up - on thee.

ri - sen up - on thee.

tr

141

144

147

1-12 Chorus: *For unto us a child is born*

Andante allegro

The musical score is written in G major (one sharp) and common time (C). It consists of a piano accompaniment and a vocal line. The piano part begins with a rhythmic pattern of eighth and sixteenth notes, while the vocal line enters at measure 4. The lyrics are: "For un-to us a child is born, un-to us a son is gi-ven, un-to us a son is gi-ven, For un-to". The score is divided into systems, with measures 1-3, 4-6, 7-9, 10-12, and 13-15 shown. The piano part includes a dynamic marking of *p* (piano) at measure 7. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef).

For un-to us a child is born, un-to us a son is

gi-ven, un-to us a son is gi-ven,

For un-to

13

for un-to us a child is born,

us a child is born, un-to us a son is

16

gi-ven, un-to us, a son is given,

For un-to

19

us a child is born, un-to us a son is

For un-to us a child is born,

22

gi-ven, un-to us a son is given, un-to

un-to us

25

us a son is gi-ven,
and the go-vernment shall be upon his shoul

a son is gi-ven,

28

and the go-vernment shall be upon his shoul

and the go-vernment shall

der,

and the go-vernment shall

33

der, up-on his shoulder, and his name shall be cal-led, Won-derful,
 be up-on his shoulder, and his name shall be cal-led, Won-derful,
 and his name shall be cal-led, Won-derful,
 be up-on his shoulder, and his name shall be cal-led, Won-derful,

34

Coun-sellor, the mighty God, the e-ver-last-ing Father, the
 Coun-sellor, the mighty God, the e-ver-last-ing Father, the
 Coun-sellor, the mighty God, the e-ver-last-ing Father, the
 Coun-sellor, the mighty God, the e-ver-last-ing Father, the

37

Prince of Peace.

Prince of Peace. Unto us a child is born, un-to us a son is

Prince of Peace. For unto us a child is born,

Prince of Peace.

p

41

Unto us a child is born,

given, and the government shall be upon his shoul -

Unto us a son is given,

45

and his name

der, and his

and his name

and the go-vernment shall be upon his shoul - - der, and his

48

shall be cal-led, Won - derful, Coun - sellor,

name shall be cal-led, Won - derful, Coun - sellor,

shall be cal-led, Won - derful, Coun - sellor,

name shall be cal-led, Won - derful, Coun - sellor,

51

the migh-ty God, the e - ver-last-ing Fa-ther, the Prince of Peace. Un-to

the migh-ty God, the e - ver-last-ing Fa-ther, the Prince of Peace.

the migh-ty God, the e - ver-last-ing Fa-ther, the Prince of Peace. Un-to

the migh-ty God, the e - ver-last-ing Fa-ther, the Prince of Peace.

p

54

For unto us a child is born,

For unto us a child is born,

us a child is born,

For unto us a child is born, un-to

58

un-to us a son is

un-to us a son is

us a son is gi-ven,

61

gi-ven, and the go-vernment shall

gi-ven, and the go-vernment shall be, shall be up-on his shoulder,

64

be, shall be up-on his shoulder, and his
and the go-vernment shall be up-on his shoulder, and his
and his
and the go-vernment shall be up-on his shoulder, and his

67

name shall be cal-led, Won-derful, Coun-sellor,
name shall be cal-led, Won-derful, Coun-sellor,
name shall be cal-led, Won-derful, Coun-sellor,
name shall be cal-led, Won-derful, Coun-sellor,

70

the migh-ty God, the e-ver-last-ing Fa-ther, Prince of Peace. Un-to

73

For un-to us a child is born, un-to us a child is born, un-to us a son is

76

un-to us
un-to us
gi-ven, un-to us a son is given, un-to us
gi-ven, un-to us a son is given, un-to us

79

a son is given, and the go-vernment, the go-vernment shall be upon his shoul -
a son is given, and the go-vernment shall be upon his shoulder,
a son is given, and the
a son is given, and the

82

der, and the government shall be upon his shoulder, and his name shall be called,
 and the government shall be upon his shoulder, and his name shall be called,
 government, the government shall be upon his shoulder, and his name shall be called,
 government, the government shall be upon his shoulder, and his name shall be called,

85

Won - derful, Coun - sellor, the mighty God, the
 Won - derful, Coun - sellor, the mighty God, the
 Won - derful, Coun - sellor, the mighty God, the
 Won - derful, Coun - sellor, the mighty God, the

88

e - verlasting Father, the Prince of Peace, the e-verlasting Father, the Prince of Peace.

e - verlasting Father, the Prince of Peace, the e-verlasting Father, the Prince of Peace.

e - verlasting Father, the Prince of Peace, the e-verlasting Father, the Prince of Peace.

e - verlasting Father, the Prince of Peace, the e-verlasting Father, the Prince of Peace.

92

96

6

of the heav'nly host, praising God, and say - ing;

1-17 Chorus: *Glory to God in the highest*

Allegro

CANTO
Glo - ry to God, glo - ry to God in the

ALTO
Glo - ry to God, glo - ry to God in the

TENORE
Glo - ry to God, glo - ry to God in the

BASSO

3

high - - - est,

high - - - est,

high - - - est, and peace on

and peace on

7

Glo-ry to God,
Glo-ry to God,
earth!
Glo-ry to God,
earth!

p

f

11

glo - ry to God, glo - ry to God in the high - est,
glo - ry to God, glo - ry to God in the high - est,
glo - ry to God, glo - ry to God in the high - est,

14

and peace on earth, good will—

and peace on earth, good will to - wards

19

good will— to - wards men, towards men,

good will— to - wards men, towards men, good will— to - wards

- to - wards men, to - wards men,

men, good will—

22

good will towards men, good will towards men.
 men, to wards men, good will towards men.
 good will towards men, good will towards men.
 - to - wards men, good will towards men.

26

Glo-ry to God, glo - ry to God in the high - est,
 Glo-ry to God, glo - ry to God in the high - est,
 Glo-ry to God, glo - ry to God in the high - est,
 Glo-ry to God, glo - ry to God in the high - est,

29

and peace on earth, good will to - wards

and peace on earth, good will

and peace on earth, good will

and peace on earth, good will

p *f*

34

good will, good will, good will, good will to - wards

men, to - wards men, good will, good will, good will, good

to - wards men, towards men, good will, good will, good will, good

good will, good will, good will, good will

39

men, good will to - wards men.

will towards men, good will to - wards men.

will towards men, good will to - wards men.

- to - wards men, good will to - wards men.

44

p

pp

pp

tr.

1-21 Chorus: *His yoke is easy*

Allegro

CANTO

ALTO

TENORE

BASSO

His yoke is ea - - - - sy, his burthen is

light, his burthen, his bur - then is light,

His

His yoke is ea - - - -

7

yoke— is ea - - - - - sy, his burthen is light,
 - sy, his burthen is light, his burthen is light, his
 His yoke— is ea - - - - -

10

his burthen is light, his burthen, his
 his bur - then is light,
 burthen, his burthen, his bur - then is light, is light,
 - sy, his burthen, his bur - then is light,

13

bur - then is light, his burthen, his bur - then is light,
his burthen is light, is light,
his burthen, his bur - then is light, his yoke— is

16

his yoke— is ea - sy, his
his burthen is light, his burthen, his
ea - - - sy, his

19

bur - then is light, his yoke is ea - - -

bur - then is light,

his yoke is ea - - - sy, his burthen is

bur - then is light,

pp

22

- - - sy, his bur - then is light,

his yoke is ea - - -

light, his burthen, his bur - then is light,

his bur - then is light, his yoke is ea - - -

25

his burthen is light,
 sy, his burthen is light, his
 his burthen is
 sy, his

pp

28

his burthen, his burthen, his bur - then is light, his
 burthen, his bur - then is light, his bur - then is light,
 light, his burthen, his bur - then is
 burthen, his burthen, his bur - then, his burthen, his bur - then is

f

33

yoke is ea - - - sy, his burthen is light,

light, his burthen is

light, his yoke is ea - - - sy, his

34

his burthen is light, his burthen, his

his burthen is light, his burthen is light, his bur - then is

light, is light, his bur - then is

burthen is light, is light, his bur - then is

37

burthen, his bur - then is light, his bur - then is
 light, his burthen is light, his bur - then is
 light, is light, his bur - then is
 light, is light, his bur - then is

41

light, his yoke is ea - sy, and his bur - then is
 light, his yoke is ea - sy, his yoke is ea - sy, his burthen is
 light, his yoke is ea - sy, is ea - sy, his burthen is
 light, his yoke is ea - sy, is ea - sy, his burthen is

44

light, his yoke is ea - sy, his burthen is light, his yoke

light, his yoke is ea - sy, his bur - then is light, his yoke

light, his yoke is ea - sy, his bur - then is light, his yoke

light, his yoke is ea - sy, his bur - then is light, his yoke

47

- is ea - sy, and his bur - - then is light.

- is ea - sy, and his bur - - then is light.

- is ea - sy, and his bur - - then is light.

- is ea - sy, and his bur - - then is light.

END OF THE FIRST PART

PART II

2-1 Chorus: *Behold the Lamb of God!*

Largo

CANTO

ALTO

TENORE

BASSO

Be - hold the Lamb of God!

Be - hold the Lamb of God! be - hold the Lamb of

Be -

Be - hold the Lamb of

6

be - hold the Lamb of God! that tak-eth, that tak - eth away the
 God, the Lamb of God! that tak-eth a-way the
 hold the Lamb of God, the Lamb of God! that tak - eth away the
 God! be - hold the Lamb of God! that tak - eth away the

9

sin of the world, — be - hold the Lamb of God, the Lamb of God, of
 sin of the world, be-hold the Lamb of God, the Lamb of God! be - hold the Lamb of
 sin of the world, be-hold the Lamb of God! be - hold the Lamb of God! be -
 sin of the world, — be - hold the Lamb of

12

God, the Lamb of God! that tak - eth away the sin of the world, of
 God, the Lamb of God! that tak - eth away the sin of the world, the
 hold the Lamb of God! that tak - eth away the sin of the world, the
 God! that tak - eth away the sin of the world, the

15

- the world, be - hold the Lamb of God! be - hold the Lamb of God! that
 sin of the world, be - hold the Lamb of God, the Lamb of God!
 sin of the world, be - hold the Lamb of God, the Lamb of God!
 sin of the world, be - hold the Lamb of God, the Lamb of God!

18

tak - eth a - way the sin of the world,

that tak - eth a - way the sin, the sin of the world, the

that tak - eth away the sin of the world, the

that tak - eth a - way the sin of the world, the

21

that tak - eth a - way the sin of the world,

sin of the world, that tak - eth a - way the sin, the sin of the

sin of the world, that tak - eth a - way the sin of the

sin of the world, that tak - eth a - way the sin of the

25

the sin of the world, that tak - eth a - way the sin of the
 world, the sin of the world, the sin of the world, that tak-eth a - way the sin of the
 world, the sin of the world, the sin of the world, that tak-eth a - way the sin of the
 world, the sin of the world, the sin of the world, that tak-eth a - way the sin of the
 world, the sin of the world, the sin of the world, that tak-eth a - way the sin of the

29

world.
 world.
 world.
 world.

2-3 Chorus: *Surely He hath borne our griefs*

Largo e staccato

5

Su-rely, su-re-ly, he hath

Su-rely, su-re-ly, he hath

Su-rely, su-re-ly, he hath

Su-rely, su-re-ly, he hath

7

borne our griefs, and car - ried our sor - rows!

borne our griefs, and car - ried our sor - rows!

borne our griefs, and car - ried our sor - rows!

borne our griefs, and car - ried our sor - rows!

9

su - rely, su - rely, he hath borne our griefs, and

su - rely, su - rely, he hath borne our griefs, and

su - rely, su - rely, he hath borne our griefs, and

su - rely, su - rely, he hath borne our griefs, and

11

car - ried our sor - rows;

car - ried our sor - rows; He

car - ried our sor - rows;

car - ried our sor - rows;

13

He was wounded for our transgressions; He was bruised, He was bruised for

- was wound - ed for our transgressions; He was bruised, He was bruised for

He was wounded for our transgressions; He was bruised, He was bruised for

He was wounded for our transgressions; He was bruised, He was bruised for

18

our i - ni - quities; the chas - tise - ment, the chas -

our i - ni - quities; the chas - tise - ment,

our i - ni - quities; the chas - tise - ment, the chas -

our i - ni - quities; the chas - tise - ment,

22

tise - ment of our peace -

the chas - tise - ment of our peace

tise - - - ment of our peace -

the chas - tise - ment of our peace

23

was up - on him;

was up - on him;

was up - on him;

was up - on him;

25

27

Alla breve, moderato

And with his stripes we are hea - led, and with his stripes we are hea -

And with his stripes we are hea -

37



led, we are hea - led, and with his stripes we are hea -
led, and with his stripes we are hea -
And with his stripes we are hea -

45



led, we are hea - led, and with his
led, and with his stripes we are healed,
- led, and with his stripes we are hea - led, we are hea -
And with his stripes we are hea - - - - led,

53

stripes we are hea - - - led,
and with his stripes we are
- - led, and with his stripes we are
and with his stripes we are hea - - - - - led,

This musical system contains measures 53 through 60. It features four staves: a vocal line (top), a piano accompaniment (middle), and two bass lines (bottom). The key signature is B-flat major (two flats). The vocal line begins with the lyrics 'stripes we are hea - - - led,' and continues with 'and with his stripes we are' in the second line. The piano accompaniment provides harmonic support with chords and moving lines. The bass lines provide a steady accompaniment.

61

and with his stripes we are hea - -
hea - - - - - led,
hea - - - - - led, we are hea - -
and with his stripes we are hea - -

This musical system contains measures 61 through 68. It features the same four-staff layout as the previous system. The vocal line continues with 'and with his stripes we are hea - -' in the first line, 'hea - - - - - led,' in the second line, and 'hea - - - - - led, we are hea - -' in the third line. The piano accompaniment and bass lines continue to support the vocal melody.

69

led,
and with his stripes we are
led, and with his stripes we are

78

and with his stripes we are hea -
hea - led,
led, and with his stripes we are hea -
hea - led, and with his

led, and with his stripes we are

and with his stripes we are hea - led,

led, and with his stripes we are

stripes we are hea - led,

hea - led,

and with his stripes we are hea -

hea - led, we are hea -

and with his stripes we are hea -

101

and with his stripes we are
led, we are hea - led, and with his stripes
led, we are hea - led, and with his stripes we are
led, and with his stripes

109

Adagio

hea - led, we are hea - led.
and with his stripes we are hea - led.
hea - led, we are hea - led.
and with his stripes we are hea - led.

2-4 Chorus: *All we like sheep have gone astray*

Allegro moderato A tempo ordinario

All we, like sheep, all we, like sheep, have gone a-stray,

All we, like sheep, all we, like sheep,

All we, like sheep, all we, like sheep, have gone a-stray,

All we, like sheep, all we, like sheep,

all we, like sheep, all we, like sheep,

all we, like sheep, all we, like sheep, have gone a-stray,

all we, like sheep, all we, like sheep,

all we, like sheep, all we, like sheep, have gone a-stray,

11

we have tur - ned ev' - ry one to
we have tur -
we have tur - ned
his own way. All we, like
ned ev'ry one to his own way, ev'ry one to his own way. All we, like
ev'ry one to his own way. All we, like
All we, like

14

his own way. All we, like
ned ev'ry one to his own way, ev'ry one to his own way. All we, like
ev'ry one to his own way. All we, like
All we, like

18

sheep, have gone a - stray,

sheep, have gone a - stray,

sheep, have gone a - stray,

sheep, have gone a - stray,

22

we have tur - ned, we have tur -

we have tur - ned ev' - ry one to

26

ned ev'-ry one to his own way, to his own way, we have
we have turned, we have turned ev'ry one to his own way,
his own way, we have tur-ned ev'-ry one to his own way,
we have turned ev'ry one to his own way,

30

tur-ned ev'ry one to his own way. All
we have tur-ned ev'ry one to his own way. All
we have tur-ned ev'ry one to his own way. All
we have tur-ned ev'ry one to his own way. All

34

we, like sheep, have gone a - stray, —

we, like sheep, have gone a - stray, —

we, like sheep, have

we, like sheep,

38

have gone a - stray, —

gone a - stray, — we have

have gone a - stray, —

42

we have tur - ned ev' - ry one to his own

tur ned,

we have tur - - -

45

we have tur - ned, we have turned ev' - ry one to

way, we have tur - ned ev' - ry one to

we have turned, we have tur - ned ev' - ry one to

- - - ned, we have turned, we have turned ev' - ry one to

48

his own way, we have turned ev' - ry one to his own way,
 his own way, we have turned ev' - ry one to his own way,
 his own way, we have turned ev' - ry one to his own way,
 his own way, we have turned ev' - ry one, ev' - ry one to his own way,

51

one to his own way, to his own way. All we, like sheep, all
 ev' - ry one to his own way. All we, like sheep, all
 we have turned ev' - ry one to his own way. All we, like sheep, all
 way, ev' - ry one to his own way. All we, like sheep, all

55

we, like sheep, have gone a - stray, —

we, like sheep, have gone a - stray, —

we, like sheep, have gone a - stray, —

we, like sheep, have gone a - stray, —

59

we have tur - ned, we have tur - ned

we have

we have tur - ned, we have tur - ned

62

ev'-ry one to his own
 we have tur - ned, we have tur - ned ev'-ry one to his own
 tur - ned, we have tur - ned ev'-ry one to his own
 ev'-ry one to his own

65

way, we have tur - ned,
 way, we have tur - ned, we have tur - ned, we have
 way, we have tur - ned,
 way, we have tur - ned, we have tur - ned,

68

we have turned, turned, we have turned, turned, we have turned ev'ry one to his own way, we have turned ev'ry one to his own way,

71

we have turned ev'ry one to his own way, we have turned ev'ry one to his own way, we have turned ev'ry one to his own way, we have turned ev'ry one to his own way,

76

Adagio

way. And the Lord hath laid on him, and the Lord hath laid on
 way. And the Lord hath laid on him, on
 way. And the Lord hath laid on him, on him,
 way. And the Lord hath laid on him, _____ the

The musical score for measures 76-82 includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Adagio'. The lyrics are: 'way. And the Lord hath laid on him, and the Lord hath laid on way. And the Lord hath laid on him, on way. And the Lord hath laid on him, on him, way. And the Lord hath laid on him, _____ the'. The piano part features a steady accompaniment with chords and moving lines in both hands.

83

him, hath laid on him, _____ on him _____ the i - ni-qui-ty of us _____ all.
 him, hath laid on him, _____ the i - ni-qui-ty of us _____ all.
 hath laid on him, _____ the i - ni-qui-ty of _____ us all.
 Lord hath laid on him, _____ the i - ni-qui-ty of _____ us all.

The musical score for measures 83-89 includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'him, hath laid on him, _____ on him _____ the i - ni-qui-ty of us _____ all. him, hath laid on him, _____ the i - ni-qui-ty of us _____ all. hath laid on him, _____ the i - ni-qui-ty of _____ us all. Lord hath laid on him, _____ the i - ni-qui-ty of _____ us all.'. The piano part continues with a similar accompaniment style, ending with a double bar line.

2-6 Chorus: *He trusted in God*

Allegro

CANTO

ALTO

TENORE

BASSO

Tutti

He trus-ted in God that he would de-li-ver him: let him de-

4

He trus - ted in God that he would de-li-ver him:

li-ver him, if he delight in him, if he delight in him, let him de-li-ver him, if

8

He trusted in
 let him de - li - ver him, if he de-light in him, if he de -
 he de-light in him, if he de-light in him, if he de-light in

11

God that he would de - li - ver him: let him de - li - ver him, if he de -
 light in him, let him de - li - ver him, if he de - light in him, if he de -
 him.

14

He trusted in God that he would deliver him:
light in him, if he delight
light in him, if he delight
He trusted in God, in God, in God he trusted; let him deliver

17

let him deliver him, if he delight in him,
in him,
in him, let him deliver him,
him, if he delight in him, if he delight in him, let him de-

20

let him de - li - ver him, if he de - light in him,
 let him de - li - ver him, if he de - light in him.
 if he de - light in him, if he de -
 li - ver him. He trus - ted in

23

He trus - ted in God that he would de - li - ver him: let him de -
 light in him, let him de - li - ver him, if he de -
 God, he trus - ted in God, let him de - li - ver him, if he de -

26

let him de - li - ver him. He
 li - ver him, if he de - light in him, if he de - light
 light in him, if he de - light in him. He trus - ted in God, he
 light in him, if he de - light in him,

29

trus - ted in God that he would de - li - ver him: let him de - li - ver him,
 in him, let him de - li - ver him, if he delight in
 trus - ted in God, let him de - li - ver him, if he de - light in

32

if he delight in him, let him de-li-ver him,
 him, if he delight in him, let him de-li-ver him,
 him, if he delight in him, let him de-li-ver him.
 let him de-li-ver him, let him de-

35

if he de-light in him, if he de-
 let him de-li-ver him, if he de-light in
 He trus-ted in God that he would de-li-ver
 li-ver him,

38

light in him, let him de-li-ver him, if he delight in him, let
 him, let him de-li-ver him, if he de-
 him: let him de-li-ver him, if he delight in him, let
 let him de-li-ver him.

41

him de-li-ver him,
 light in him. He trus-ted in God, let him de-li-ver him, if he de-
 him de-li-ver him. He trus-ted in God, let him de-li-ver him, if he de-light-
 He trus-ted in God that he would de-li-ver him.

44

let him de - li - ver him,
 light in him, let him de - li - ver him,
 in him, let him de -
 - let him de - li - ver him, if he delight in him,

47

let him de - li - ver him, let him de - li - ver him.
 if he de - light in
 li - ver him, if he de - light in
 let him de - li - ver him, if he delight in

50

He trusted in God that he would deliver him: let him deliver him. He trusted in God, let him deliver him, let him deliver him, if he delight in him, if he delight in him, if he delight in him, if he delight in him, let him deliver him.

53

let him deliver him, if he delight in him, let him deliver him, if he delight in him, let him deliver him, if he delight in him, let him deliver him, if he delight in him, let him deliver him, if he delight in him, let him deliver him.

36

if he de-light in him, if he de-light
light
if he delight in him, if he de-light
He trus-ted in God that he would de-

39

Adagio

- in him, let him de-li-ver him, if he de-light in him.
- in him, let him de-li-ver him, if he de-light in him.
- in him, let him, let him de-li-ver him, if he de-light in him.
li-ver him: let him, let him de-li-ver him, if he de-light in him.

2-11 Chorus: *Lift up your heads, O ye gates*

A tempo ordinario

CANTO I
Lift up your heads,

CANTO II
Lift up your heads,

ALTO
Lift up your heads,

TENORE

BASSO

6

O ye gates, and be ye lift up, ye e-verlasting doors, and the King of glo-ry shall come

O ye gates, and be ye lift up, ye e-verlasting doors, and the King of glo-ry shall come

O ye gates, and be ye lift up, ye e-verlasting doors, and the King of glo-ry shall come

10

in!
in!
in!

Who is this King of Glory? this King of Glory? who
Who is this King of Glory? this King of Glory? who

14

The Lord strong and mighty, the
The Lord strong and mighty, the
The Lord strong and mighty, the

is this King of Glory? who is this King of Glory?
is this King of Glory? who is this King of Glory?

17

Lord strong and mighty, the Lord mighty in battle.

Lord strong and mighty, the Lord mighty in battle.

Lord strong and mighty, the Lord mighty in battle. Lift up your heads, O ye gates, and

Lift up your heads, O ye gates, and

Lift up your heads, O ye gates, and

22

be ye lift up, ye everlasting doors, and the King of glory shall come in, and the

be ye lift up, ye everlasting doors, and the King of glory shall come in, and the

be ye lift up, ye everlasting doors, and the King of glory shall come in, and the

25

Who is this King of Glo-ry? who
 Who is this King of Glo-ry? who
 King of glo-ry shall come in! Who is this King of Glo-ry? who
 King of glo-ry shall come in!
 King of glo-ry shall come in!

28

is this King of Glo-ry? who is this King of Glo-ry?
 is this King of Glo-ry? who is this King of Glo-ry?
 is this King of Glo-ry? who is this King of Glo-ry? The Lord of Hosts,
 The Lord of Hosts,
 The Lord of Hosts,

31 Canto III

the Lord of Hosts, he is the King of glory, he

the Lord of Hosts, he is the King of glory, he

the Lord of Hosts, he is the King of glory, he

the Lord of Hosts, he is the King of glory, he

35

is the King of glory, he is the King of glory, he is the King of

is the King of glory, he is the King of glory, he is the King of glory, he

is the King of glory, he is the King of glory, he is the King of glory, he

is the King of glory, he is the King of glory,

38

glo-ry, he is the King of glo-ry, he is the King— of glo -
 is the King of glo-ry, the Lord of Hosts, he is the King of glo -
 is the King of glo-ry, the Lord of Hosts, he is the King of glo - -
 the Lord of Hosts, he is the King of glo -

The musical score for measures 38-40 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "glo-ry, he is the King of glo-ry, he is the King— of glo - is the King of glo-ry, the Lord of Hosts, he is the King of glo - is the King of glo-ry, the Lord of Hosts, he is the King of glo - - the Lord of Hosts, he is the King of glo -". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

41

- ry, the Lord of hosts, he is the King of glo -
 - ry, the Lord of Hosts, he is the King of
 ry, the Lord of Hosts, he is the King of
 - ry,

The musical score for measures 41-43 continues the vocal and piano parts. The lyrics are: "- ry, the Lord of hosts, he is the King of glo - - ry, the Lord of Hosts, he is the King of ry, the Lord of Hosts, he is the King of - ry,". The piano accompaniment continues with the same rhythmic and harmonic patterns as in the previous system.

44

ry,
glo - - - ry, of glo - - - ry, the Lord of
glo - - - ry,

47

the Lord of hosts, he is the King of glo - - -
Hosts, he is the King of glo - - - ry, of glo - - -
the Lord of Hosts, he is the King of glo - - - ry, of glo - - -
the Lord of Hosts, he is the King of glo - - - ry, of glo - - -

50

ry, he is the King of glory, he
 ry, he is the King of glory, he
 ry, of glo ry, he is the King of glory, he
 ry, he is the King of glory, he

54

is the King of glo-ry, the Lord of hosts, the Lord of hosts,
 is the King of glo-ry, the Lord of hosts, the Lord of
 is the King of glo-ry, the Lord of hosts, the Lord of
 is the King of glo-ry, the Lord of hosts, the Lord of

57

the Lord of hosts, the Lord of hosts, he is the King of glo -

hosts, the Lord of hosts, the Lord of hosts, he is the

hosts, the Lord of hosts, the Lord of hosts, he is the

hosts, the Lord of hosts, the Lord of hosts, he is the King of

60

ry, he

King of glo - - ry, of glo - ry, he

King of glo - - ry, of glo - ry, he

glo - - ry, he

63

is the King of glo-ry, he is the King of glo-ry, the Lord of
 is the King of glo-ry, he is the King of glo-ry, the Lord of hosts,
 is the King of glo-ry, he is the King of glo-ry, the Lord of
 is the King of glo-ry, he is the King of glo-ry, the Lord of

66

hosts, the Lord of hosts, the Lord of hosts, he is the King—
 the Lord of hosts, he is the King, the King of
 hosts, the Lord of hosts, the Lord of hosts, he is the King of glo - ry, the
 hosts, the Lord of hosts, the Lord of hosts, he is the King of

69

- of glo - ry, the King of glo - ry, he

glo - ry, the King of glo - ry, he

King of glo - ry, the King of glo - ry, he

glo - ry, the King of glo - ry, he

73

is the King of glory, he is the King of glory, of glo - ry.

is the King of glory, he is the King of glory, of glo - ry.

is the King of glory, he is the King of glory, of glo - ry.

is the King of glory, he is the King of glory, of glo - ry.

2-12 Recitative: *Unto which of the angels said He at any time* (tenor)

TENORE

Un - to which of the an - gels said He at a - ny

Bassi

3

time, Thou art my Son, this day have I be - got - ten thee?

2-13 Chorus: *Let all the angels of God worship Him*

Allegro

CANTO

Let all the an - gels of God wor - ship

ALTO

Let all the an - gels of God wor - ship

TENORE

Let all the an - gels of God wor - ship

BASSO

Let all the an - gels of God wor - ship

4

him, let all the an - gels of
 him, let all the an - gels of
 him,
 him,

7

God, let all the an - gels of God wor - ship him,
 God wor - ship him, let all the
 let all the an -
 let all the an - gels of God wor - ship him,

11

let all the an - gels of God wor - ship him,
 an - gels of God wor - ship him,
 - gels of God wor - ship
 let all the an - gels of God wor - ship

15

let all the an - gels of God wor - ship
 let all the an - gels of
 him, let all the an - gels of God wor - ship him,
 him, let all the an - gels of

18

him,
 God wor - ship him, let all the
 let all the an - gels of God wor -
 gels of God wor -

21

let all the an
 an - gels of God wor - ship, wor -
 ship him, let all the an - gels of God
 ship him,

24

gels of God wor - ship him, wor - ship him,

27

ship him, let all the an - gels of God, let ship him, let all the an - gels of God, let let all the an - gels of God, let let all the an

30

all the an - gels of God wor -

all the an - gels of God wor

all the an - gels of God wor

- gels of God wor

33

- ship him.

- ship him.

- ship him.

- ship him.

2-15 Chorus: *The Lord gave the word*

Andante allegro

CANTO
Great was the com-pany of the

ALTO
Great was the com-pany of the

TENORE
The Lord gave the word; Great was the com-pany of the

BASSO
The Lord gave the word; Great was the com-pany of the

4

preachers, great was the com - - - - -

preachers, great was the com - pa-ny, the com - pa-ny, the com - - -

preachers, great was the com - pa-ny, the com - - - - pa-ny, the

preachers, great was the com - - - - pa-ny, the com - - -

6

pany of the preachers, great was the company of the
 pany, the company of the preachers, great was the company of the
 com pany of the preachers, great was the company of the
 pany of the preachers, great was the company of the

9

preachers. The Lord gave the word; Great was the company, the company, the
 preachers. The Lord gave the word; Great was the company, the company, the
 preachers. Great was the company, the company, the
 preachers. Great was the company, the company, the

13

pany, the com - - pany of the prea - chers, great was the

pany, the com-pany of the prea - chers, of the prea - chers, great was the

com - - pany of the prea - chers, of the prea - chers, great was the

com - - - - pany of the prea - chers, great was the

16

company of the preachers, great was the company of the preachers, of the preachers,

com - - - - pany, the com - - - - pany, the

company of the preachers, great was the company of the preachers, the com -

com - pany, the com - - - - pany, the com - - - -

19

great was the com - - - - - pany of the
 com - - - - - pany, the com - pany, the com - - - - - pany, the company of the
 - - - - - pany, the com - - - - - pany, the com - - - - - pany of the
 - - - - - pany, the com - - - - - pany, the com - - - - - pany of the

22

prea - chers, of the preachers.
 prea - chers, of the preachers.
 prea - chers, of the preachers.
 prea - chers, of the preachers.

2-17 Chorus: *Their sound is gone out into all lands*

A tempo ordinario

CANTO
 Their sound is gone out in-to all lands, their sound is gone

ALTO
 Their sound is gone out in-to all lands,

TENORE
 Their sound is gone out, their

BASSO
 Their sound is gone out, _____

4

out in - to all lands, in - to all lands,

in - to all lands, _____ in - to all lands,

sound is gone out in - to all lands, their sound is gone

- their sound is gone out in - to all lands, their sound is gone

7

their sound is gone out in - to all lands, their sound is gone out, is gone out, their sound is gone out in - to all lands, in - to all

10

out in - to all lands, out, is gone out in - to all lands, lands, in - to all lands, - their sound is gone out in - to all lands,

13

and their
and their words un-to the ends of the world,

16

wordsun-to the ends of the world, un-to the
un-to the ends of the world, un-to the
and their wordsun-to the ends of the

19

ends of the world, un-to the
and their words un-to the ends of the world, un-
ends of the world, un-to the ends of the
world, and their words, and their words un-to the

22

ends of the world; their sound is gone out, is gone out in-to all
to the ends of the world; their sound is gone out, is gone out in-to all
world, of the world; their sound is gone out in-to all
ends of the world; their sound is gone out in-to all

26

lands, and their words un-to the ends of the world,

lands, and their words un - to the ends of the world,

lands, and their words, and their words un - to the ends of the world, of the

lands, and their words un - to the ends of the

29

and their words un-to the ends of the world, and their

and their words un-to the ends of the world,

world, and their words, and their words un-to the ends of the

world, and their words un-to the ends of the

32

words un-to the ends of the world,
and their words un-to the ends of the
world, and their
world, and their words un-to the ends of the world,

The musical score for measures 32-35 features four vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: "words un-to the ends of the world, and their words un-to the ends of the world, and their world, and their words un-to the ends of the world,".

35

un-to the ends of the world.
world, un-to the ends of the world.
words un-to the ends of the world, un-to the ends of the world.
un-to the ends, un-to the ends of the world.

The musical score for measures 36-39 continues the four-part vocal setting and piano accompaniment. The lyrics are: "un-to the ends of the world. world, un-to the ends of the world. words un-to the ends of the world, un-to the ends of the world. un-to the ends, un-to the ends of the world.".

2-19 Chorus: *Let us break their bonds asunder*

Allegro e staccato

CANTO
Let us break their bonds a - sunder, let us break,

ALTO
Let us break their

TENORE
Let us break their bonds a - sunder, let us, let us break their bonds a -

BASSO
Let us break their bonds a -

let us break their bonds a - sun - der,

bonds a - sun - der, let us break, let us break their

sun - der, let us, let us break, let us break their bonds a - sun - der,

sun - der, let us, let us break their bonds, let us break their bonds a -

7

let us break their bonds a - sun - der,
 bonds a - sun - der, let us break their bonds a - sun - der,
 let us break their bonds a - sun - der, and cast a -
 sun - der, let us break their bonds a - sun - der,

11

and cast a - way
 way their yokes from us, and cast a -

22

way their yokes from us. Let us break their bonds, let us break their
 way their yokes from us. Let us break their bonds a -
 way their yokes from us. Let us break their bonds,
 way their yokes from us.

25

bonds, let us break their bonds a -
 sun-der, let us break their bonds,
 let us break their bonds a - sun-der, let us break their
 Let us break their bonds a - sun-der, let us break their bonds,

28

sun - der, let us break their bonds a - sun - der, let us, let us
 let us break their bonds a - sun - der,
 bonds, let us break their bonds a - sun - der, let us
 let us break their bonds a - sun - der,

31

break, let us break their bonds a - sun - der, their bonds a -
 let us break their bonds, let us break their bonds, — their bonds a -
 break, let us break their bonds, let us break their bonds a -
 let us break their bonds a - sun - der, let us break their bonds a -

34

sun - der, and cast a - way

sun - der,

sun - der, and cast a - way,

sun - der,

38

their yokes from us, and cast a -

and cast a -

and cast a - way, and cast a -

and cast a - way their

41

way their yokes from us, and cast a-way their yokes from us.

way their yokes from us.

way their yokes from us, and cast a-way their yokes from us.

yokes, their yokes from us, and cast a-way their yokes from us.

45

Let us break their bonds a-sun-der, and cast a-

Let us break their bonds, and cast

Let us break their bonds a-sun-der, and cast and cast a-

Let us break their bonds, and cast a-way their yokes from

49

way,

a way their yokes, their yokes from us, and cast a -

way, and cast a - way their yokes from us, and cast a -

us, and cast a - way their yokes from us, and cast a -

52

- and cast a - way their yokes from us. Let us break their

way, and cast a - way their yokes, — let us break their bonds, their bonds a -

way, and cast a - way their yokes, let us break their bonds a - sun - der, their bonds a -

way, and cast a - way their yokes from us. Let us break their bonds a -

56

bonds, and cast a - way, and cast a - way their yokes from us.
 sun - der, and cast a - way, and cast a - way their yokes from us.
 sun - der, and cast a - way, and cast a - way their yokes from us.
 sun - der, and cast a - way, and cast a - way their yokes from us.

This musical system contains five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a grand staff (piano accompaniment) with treble and bass clefs. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some rests.

61

This musical system contains five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and are currently empty, indicating a rest for the vocalists. The fifth staff is a grand staff (piano accompaniment) with treble and bass clefs. The piano part continues with a rhythmic accompaniment of eighth and sixteenth notes, providing harmonic support.

13
 break them with a rod of i - ron,

17
 thou shalt dash them in pie - ces like a pot - ter's

21
 ves - sel, thou shalt dash them in pie - ces, in

25
 pie - ces like a pot

29
 - ter's ves - sel;

2-22 Chorus: *Hallelujah*

Allegro

CANTO

ALTO

TENORE

BASSO

4

Hal - le - lu-jah, Hal - le - lu-jah, Halle - lu-jah, Halle-lu-jah, Hal -

Hal - le - lu-jah, Hal - le - lu-jah, Halle - lu-jah, Halle-lu-jah, Hal -

Hal - le - lu-jah, Hal - le - lu-jah, Halle - lu-jah, Halle-lu-jah, Hal -

Hal - le - lu-jah, Hal - le - lu-jah, Halle - lu-jah, Halle-lu-jah, Hal -

7
le - lu-jah, Hal - le - lu-jah, Hal - le - lu-jah, Halle-
le - lu-jah, Hal - le - lu-jah, Hal - le - lu-jah, Halle-
le - lu-jah, Hal - le - lu-jah, Hal - le - lu-jah, Halle-
le - lu-jah, Hal - le - lu-jah, Hal - le - lu-jah, Halle-



Detailed description: This section contains measures 7, 8, and 9. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with treble and bass clefs. The lyrics are 'le - lu-jah, Hal - le - lu-jah, Hal - le - lu-jah, Halle-'. The music is in a key of two sharps (D major or F# minor) and 4/4 time. The vocal lines are simple, with notes and rests corresponding to the syllables. The piano accompaniment provides harmonic support with chords and moving lines.

10
lu-jah, Halle-lu-jah, Hal - le - lu - jah, for the Lord God om-ni - potent
lu-jah, Halle-lu-jah, Hal - le - lu-jah, for the Lord God om-ni - potent
lu-jah, Halle-lu-jah, Hal - le - lu-jah, for the Lord God om-ni - potent
lu-jah, Halle-lu-jah, Hal - le - lu - jah, for the Lord God om-ni - potent



Detailed description: This section contains measures 10, 11, and 12. It features four vocal staves and piano accompaniment. The lyrics are 'lu-jah, Halle-lu-jah, Hal - le - lu - jah, for the Lord God om-ni - potent'. The music continues in the same key and time signature. The vocal lines are more rhythmic, incorporating eighth notes. The piano accompaniment features more complex chordal textures and moving bass lines.

14

reign-eth, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah,
 reign-eth, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, for the Lord
 reign-eth, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, for the Lord
 reign-eth, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, Halle-lu-jah, for the Lord

18

Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah,
 God om-ni-potent reign eth, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah,
 God om-ni-potent reign eth, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah,
 God om-ni-potent reign eth, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah,

28

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hal-
 lujah, Hallelujah, for the Lord God om - ni - po - tent
 Hallelujah, Hallelujah, for the Lord God om - ni - po - tent
 lujah, Hallelujah, Hallelujah, Halle-lu-jah, Hallelujah, Halle-
 lujah, Hallelujah, Halle-lu-jah, Hallelujah, Halle-lu-jah, Hallelujah, Halle-lu-jah!

31

le - lu - jah, Hal - le - lu - jah! The
 reign - eth, Halle-lu-jah, Hal - le - lu-jah! The
 reign - eth, Hal - le - lu-jah! The
 lujah, Halle - lujah, Halle - lujah, Halle - lu-jah! The

34

kingdom of this world is be - come the kingdom of our
kingdom of this world is be - come the kingdom of our
kingdom of this world is be - come the kingdom of our
kingdom of this world is be - come the kingdom of our

39

Lord and of his Christ, and of his Christ,
Lord and of his Christ, and of his Christ,
Lord and of his Christ, and of his Christ, and
Lord and of his Christ, and of his Christ, and He shall reign for e - ver and e - ver,

44

and He shall
He shall reign for e - ver and e - ver, and He shall
for e - ver and e - ver, and He shall reign, and He shall reign for

47

and He shall reign for
reign for e - ver and e - ver, for e - ver and e - ver, for
reign for e - ver and e - ver, and He shall
e - ver, for e - ver and e - ver, for e - ver and e - ver, for

50

e - ver and e - ver, King of Kings,
 e - ver and e - ver, King of Kings,
 reign for e - ver and e - ver, for e - ver and e - ver, Halle-lujah, Halle-
 e - ver, for e - ver and e - ver, for e - ver and e - ver, Halle-lujah, Halle-

54

and Lord of Lords, King of
 and Lord of Lords,
 lujah, for e - ver and e - ver, Halle-lujah, Halle-lujah,
 lujah, for e - ver and e - ver, Halle-lujah, Halle-lujah,

58

Kings, and Lord of Lords,

for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and

for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and

for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and

62

King of Kings,

e-ver, Hallelujah, Halle-lujah, for e-ver and e-ver, Hallelujah, Halle-

e-ver, Hallelujah, Halle-lujah, for e-ver and e-ver, Hallelujah, Halle-

e-ver, Hallelujah, Halle-lujah, for e-ver and e-ver, Hallelujah, Halle-

66

and Lord of Lords, and Lord of Lords, and He shall
 lu-jah, King of Kings, and Lord of Lords,
 lu-jah, King of Kings, and Lord of Lords,
 lu-jah, King of Kings, and Lord of Lords, and He shall

70

reign, and He shall reign for
 and He shall reign, and He shall reign for
 and He shall reign, and He shall reign, and He shall reign for
 reign for e-ver and e-ver, and He shall

73

e - ver and e - ver, for e - ver and e - ver,
 e - ver and e - ver, King of Kings, for e - ver and e - ver, and He shall
 e - ver and e - ver, King of Kings, and Lord of
 reign for e - ver and e - ver, King of Kings, for e - ver and e - ver, and He shall

77

Halle-lu-jah, Halle-lu-jah, and He shall reign for e - ver, for
 reign, Halle-lu-jah, Halle-lu-jah, and He shall reign for
 Lords, and He shall reign for e - ver, for
 reign, Halle-lu-jah, Halle-lu-jah, and He shall reign for e - ver, for

80

e - ver and e - - ver, King of Kings, and Lord of

e - ver and e - - ver, King of Kings, and Lord of

e - ver and e - - ver, King of Kings, and Lord of

e - ver and e - - ver, King of Kings, and Lord of

83

Lords, King of Kings, and Lord of Lords, and

Lords, King of Kings, and Lord of Lords, and

Lords, King of Kings, and Lord of Lords, and

Lords, King of Kings, and Lord of Lords, and He shall

86

He shall reign for e-ver and e - ver, King of Kings, and Lord of
 He shall reign for e-ver and e - ver, for e-ver and ever, for e-ver and
 He shall reign for e-ver and e - ver, for e-ver and ever, for e-ver and
 reign for e - ver and e-ver, and e - ver, for e-ver and ever, for e-ver and

90

Lords, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.
 e-ver, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.
 e-ver, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.
 e-ver, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.

END OF THE SECOND PART

3-2 Chorus and soli: *Since by man came death*

Grave

CANTO
Since by man came death, since by man came death.

ALTO
Since by man came death, since by man came death.

TENORE
Since by man came death, since by man came death.

BASSO
Since by man came death, since by man came death.

Allegro

7
By man came al - so the re - sur - rec - tion of the dead, by man came

By man came al - so the re - sur - rec - tion of the dead, by man came

By man came al - so the re - sur - rec - tion of the dead, by man came

By man came al - so the re - sur - rec - tion of the dead, by man came

11

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur -

15

Grave

rec-tion of the dead. For as in A - dam all die, for as in

rec - tion of the dead. For as in A - dam all die, for as in

rec - tion of the dead. For as in A - dam all die, for as in

rec - tion of the dead. For as in A - dam all die, for as in

Allegro

21

A - dam all die, Even so in Christ shall all be made a - live, even so in

A - dam all die, Even so in Christ shall all be made a - live, even so in

A - dam all die, Even so in Christ shall all be made a - live, even so in

A - dam all die, Even so in Christ shall all be made a - live, even so in

26

Christ shall all be made a - live, even so in Christ shall all, so in Christ shall

Christ shall all be made a - live, even so in Christ shall all, so in Christ shall

Christ shall all be made a - live, even so in Christ shall all, so in Christ shall

Christ shall all be made a - live, even so in Christ shall all

30

all be made a - live, e'en so in Christ shall all, shall all be made a -

all be made a - live, e'en so in Christ shall all, shall all be made a -

all be made a - live, e'en so in Christ shall all, shall all be made a -

_____ be made a - live, e'en so in Christ shall all, shall all be made a -

34

live.

live.

live.

live.

3-7 Chorus: *But thanks be to God*

CANTO
But thanks, but thanks, thanks, thanks be to

ALTO
But thanks, but thanks, thanks, thanks be to

TENORE
But thanks, but thanks, thanks, thanks be to

BASSO
But thanks, but thanks, thanks, thanks be to

3
God, but thanks, but thanks, thanks, thanks be to God, who giv-eth us the
God, to God, thanks be to God, thanks be to God, who
God, thanks be to God, thanks be to God, to God, who
God, thanks be to God, thanks be to God,

6

vic - to-ry, the vic - to-ry, through our Lord Je - sus Christ,
 giv - eth us the vic - to-ry, through our Lord Je - sus Christ,
 giv - eth us the vic - to-ry, through our Lord Je - sus Christ, who
 who giv - eth us the

9

who giv - eth us the vic - tory, through our Lord
 who giv - eth us the vic - tory, through our Lord
 giv - eth us the vic - tory, who giv - eth us, who giveth us the victo - ry, through our Lord
 vic - to-ry, the vic - tory, through our Lord Je - sus Christ, through our Lord

12

Je - sus Christ;

Je - sus Christ; but thanks, but thanks, thanks, thanks be to God,

Je - sus Christ; but

Je - sus Christ;

15

but thanks, but thanks, but thanks, but thanks,

thanks be to God, thanks be to God,

thanks, but thanks, thanks, thanks be to God, to God, thanks be to

but thanks, but thanks, but

18

thanks be to God, thanks be to God, but
 but thanks, thanks be to God, to God, but thanks.
 God, to God, but thanks be to God,
 thanks be to God, thanks be to God, but thanks, but thanks, thanks

21

thanks, but thanks, thanks, thanks, thanks be to God, thanks, thanks be to
 be to God,
 but thanks, but thanks, thanks, thanks be to God, thanks
 be to God,

24

God, thanks be to God, who
 who giv-eth us the vic-tory,
 be to God, to God, who giv-eth us the vic-tory,

27

giv-eth us the vic-tory, the vic-tory, through our Lord Je-sus Christ; but
 who giveth us the vic-tory, through our Lord Je-sus Christ; but thanks,
 who giveth us the vic-tory, through our Lord Je-sus Christ; but
 who giv-eth us the vic-tory, through our Lord Je-sus Christ; but

30

thanks be to God, but thanks, but thanks, thanks be to God, to God, who giveth us the

thanks be to God, but thanks, but thanks, thanks be to God,

thanks be to God, but thanks, but thanks, thanks be to God, who

thanks be to God, but thanks, but thanks, thanks be to God, who

34

vic - to-ry, who giv-eth us the vic - to-ry, who giveth us the vic - to-ry, through our Lord

who giv-eth us the vic - to-ry, the vic - to-ry, through our Lord

giv-eth us the vic - to-ry, the vic - to-ry, who giv - eth us the vic - to-ry, through our Lord

giv-eth us the vic - to-ry, the vic - to-ry, who giv-eth us the vic - to-ry, through our Lord

37

Je - sus Christ;

Je - sus Christ; but thanks, but thanks, thanks, thanks be to God, thanks,

Je - sus Christ; but thanks, thanks, thanks be to God, thanks, thanks be to

Je - sus Christ;

40

but thanks, thanks, thanks be to God,

thanks be to God, but thanks, thanks, thanks be to

God, to God, but thanks, thanks, thanks be to God,

but thanks, thanks, thanks be to God,

43

thanks be to God, who giv-eth us the vic - to - ry, through our Lord
 God, to God, who giv-eth us the vic - to-ry, who
 thanks be to God, who giv-eth us the vic - tory, who giv-eth us the
 thanks be to God, who giv-eth us the vic - to-ry, who

46

Adagio

Je - sus Christ, who giveth us the vic-to-ry, through our Lord Je - sus Christ.
 giv-eth us the vic-tory, who giveth us the vic-to-ry, through our Lord Je - sus Christ.
 vic - to-ry, the vic-tory, who giveth us the vic-to-ry, through our Lord Je - sus Christ.
 giveth us the vic-tory, who giveth us the vic-to-ry, through our Lord Je - sus Christ.

3-9 Chorus: *Worthy is the Lamb*

Largo

CANTO
Wor-thy is the Lamb, that was slain, and hath re-dee-med us to

ALTO
Wor-thy is the Lamb, that was slain, and hath re-dee-med us to

TENORE
Wor-thy is the Lamb, that was slain, and hath re-dee-med us to

BASSO
Wor-thy is the Lamb, that was slain, and hath re-dee-med us to

Andante

God by his blood, to receive power, and riches, and wisdom, and strength, and

God by his blood, to receive power, and riches, and wisdom, and strength, and

God by his blood, to receive power, and riches, and wisdom, and strength, and

God by his blood, to receive power, and riches, and wisdom, and strength, and

10 Largo

honour, and glo-ry, and bles - sing. Wor - thy is the Lamb,
 honour, and glo-ry, and bles - sing. Wor - thy is the Lamb,
 honour, and glo-ry, and bles - sing. Wor - thy is the Lamb,
 honour, and glo-ry, and bles - sing. Wor - thy is the Lamb,

14 Andante

that was slain, and hath re - dee-med us to God, to God by his blood, to receive
 that was slain, and hath re - dee-med us to God, to God by his blood, to receive
 that was slain, and hath re - dee-med us to God, to God by his blood, to receive
 that was slain, and hath re - dee-med us to God, to God by his blood, to receive

20

power, and riches, and wisdom, and strength, and honour, and glory, and
 power, and riches, and wisdom, and strength, and honour, and glory, and
 power, and riches, and wisdom, and strength, and honour, and glory, and
 power, and riches, and wisdom, and strength, and honour, and glory, and

23

Larghetto

bles - sing.
 bles - sing.
 bles - sing. Bles - sing and honour, glory and pow'r be un - to him, be un - to
 bles - sing. Bles - sing and honour, glory and pow'r be un - to him, be un - to

26

Blessing and honour, glory and
him, that sit-teth upon the throne, and un - to the Lamb,
him, that sit-teth upon the throne, and un - to the Lamb,

29

pow'r be un-to him, be un-to him, that sit-teth upon the throne, _____ and
that sit-teth upon the throne, and

33

un - to the Lamb, for e - ver and e - ver, for e - ver and
Bles - sing and ho - nour, glo - ry and pow'r be un - to
un - to the Lamb. for e - ver and e - ver, for e - ver and

34

e - ver, glo - ry!
him, be un - to him for e - ver and e - ver, for
e - ver, for e - ver and e - ver, for e - ver and
Bles - sing and ho - nour, glo - ry and pow'r be un - to him, be un - to

36

that
e - ver, that sit - teth up - on the throne,
e - ver,
him, that sit - teth up - on the throne, up - on the

38

sit - teth up - on the throne, and un - to the Lamb.
up - on the throne, and un - to the Lamb.
and un - to the Lamb.
throne, up - on the throne, and un - to the Lamb. Bles - sing and

40

Bles-sing and ho-nour, glo-ry and pow'r be un - to
 Bles-sing and ho-nour, glo-ry and pow'r be un - to him, glo -
 Bles-sing and
 ho-nour, glo-ry and pow'r be un - to him for e - ver,

42

him, glo - ry be unto him,
 - ry be un - to him, that sitteth upon the throne,
 honour, glory and pow'r be unto him, and un - to the Lamb,
 that sitteth upon the throne,

45

that sit-teth upon the throne, that sit-teth up-on the throne
 that sit-teth up-on the throne for
 blessing and
 and un - to the Lamb for

48

- for e - ver and e - - ver, and un -
 e - ver and e - - ver, and un -
 ho-nour, glory and pow'r be un - to him, bles - sing and ho - nour, glo - ry and
 e - ver and e - - ver, bles - sing and ho - nour, glo - ry and

50

to the Lamb for e - ver, bles-sing and
 to the Lamb for e - ver, bles-sing and
 pow'r be un - to him for e - ver, bles-sing and
 pow'r be un - to him for e - ver,

52

ho - nour, glo-ry and pow'r be un - to him, be un - to him,
 ho - nour, glo-ry and pow'r be un - to him, be un - to him, bles-sing and
 ho - nour, glo-ry and pow'r be un - to him, be un - to him, bles-sing and
 bles-sing and

54

ho-nour, glory and pow'r be un - to him, be un - to him,

ho-nour, glory and pow'r be un - to him, be un - to him,

ho-nour, glory and pow'r be un - to him, be un - to him,

56

bles-sing, ho-nour, glo-ry and po-wer be un - to

bles-sing, ho-nour, glo-ry and po-wer be un - to

bles-sing, ho-nour, glo-ry and po-wer be un - to

bles-sing, ho-nour, glo-ry and po-wer be un - to

58

him, that sit-teth up-on the throne, up-on the

him, that sit-teth up-on the throne,

him, that sit-teth up-on the

him, that sit-teth up-on the throne, and

60

throne, and un-to the Lamb, for e-ver, for

and un-to the Lamb, for e-ver, for e-ver, for e-ver, for

throne, and un-to the Lamb, for e-ver, for e-ver, for e-ver, for

un-to the Lamb, un-to the Lamb, for e-ver, for e-ver, for

63

Musical score for measures 63-65. The score is in G major (one sharp) and 4/4 time. It features four vocal lines (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver.

66

Adagio

Musical score for measures 66-68. The score is in G major (one sharp) and 4/4 time. It features four vocal lines (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: e - ver and e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver. e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver. e - ver and e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver. e - ver and e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver.

3-10 Chorus: *Amen*

Allegro moderato

A - men, A - men, A - men, A - men, A - men, A -

A - men, A - men, A - men, A - men, A -

8

A - men, A -

men, A - men, A - men, A - men,

men, A - men, A - men,

men, A - men, A - men,

14

A - men, A - men, A - men, A - men,

- men, A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men, A - men,

A - men, A - men, A - men, A - men,

20

- men,

A - men,

A - men,

A - men,

26

Musical score for measures 26-30. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

31

Musical score for measures 31-35. The score includes four vocal staves and a piano accompaniment. The vocal parts have lyrics: "A - men, Amen, A - men, A - - - - men,". The piano accompaniment continues with a similar rhythmic pattern to the previous section.

36

A - - men, A - men, A -
 A - - men, A -
 A - - men, A - - men,
 A - - men, A - -

41

- - men, A - men, A -
 - - men, A - men, A - - men,
 A - men, A - men, A - - men, A -
 - men, A - men, A - - men,
 - men, A - men, A - men, A - men, A -

46

men,

men, A

50

A - - - men, A - - -

men, A - - - men, A - - -

men, A - - -

men, A - - -

55

- men, A - men, A - - -
 - men, A - men, A - men, A - men, A - -
 - men, A - - - - men, A - - -
 - men, A - men, A - - - men, A - -
 - men, A - - - men, A - - -
 - men, A - - - men, A - -

60

- - men, A - - -
 - - men, A - - -
 men, A - - - men, A - - -
 men, A - - - men, A - -
 - - - - - - - - - - - -
 - - - - - - - - - - - -

65

men, A - men, A

men, A - men, A - men, A

men, A - men, A

men, A - men, A - men, A

70

men, A - men, A

men, A - men, A

men, A - men,

men, A - men, A

75

men, A - men, A - men, A - men, A -

A - men, A - men, A - men, A - men,

men, A -

men, A - - - - - men, A -

81

men, A - men, A - men, A - men.

men, A - men, A - men, A - men, A - men, A - men.

A - men, A - men, A - men, A - men, A - men, A - men.

men, A - men, A - men, A - men, A - men, A - men.

Adagio

END OF THE ORATORIO